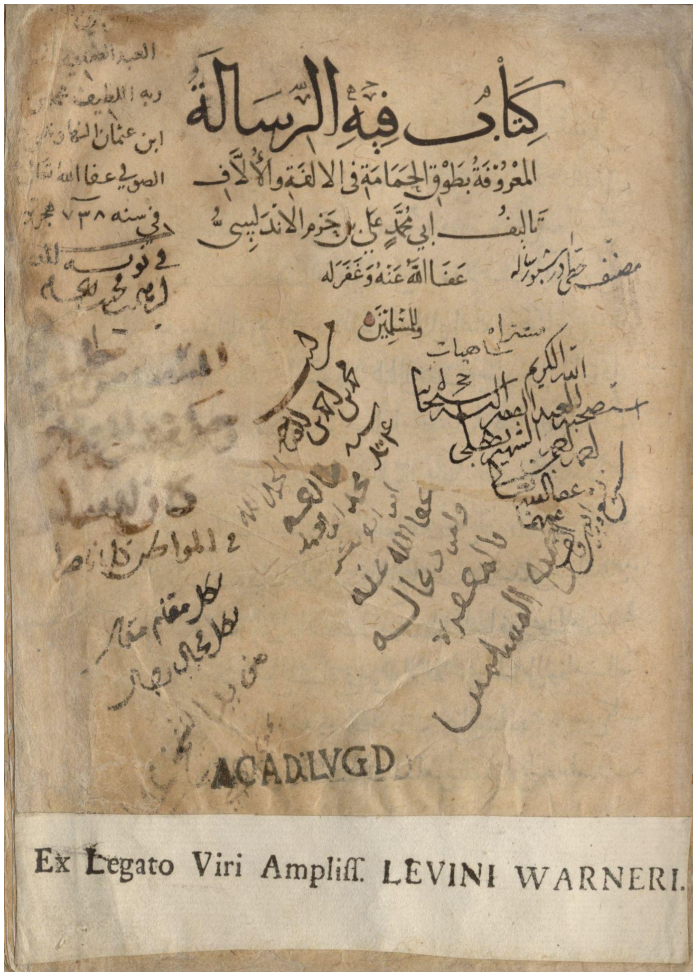


Title: El libro de buen amor [Manuscrito]

Author: Ruiz, Juan, Arcipreste de Hita

Source: Biblioteca Nacional de España / ISBN: 8423976564

License: Reconocimiento 4.0 Internacional de Creative Commons



Title: Ring of the Dove (Ṭawq al-ḥamāma fi 'al-ulfa wa-al-ullīf)

Author: 'Alī b. Ahmad Ibn Ḥazm

Source: University Library Leiden, Oriental Collections

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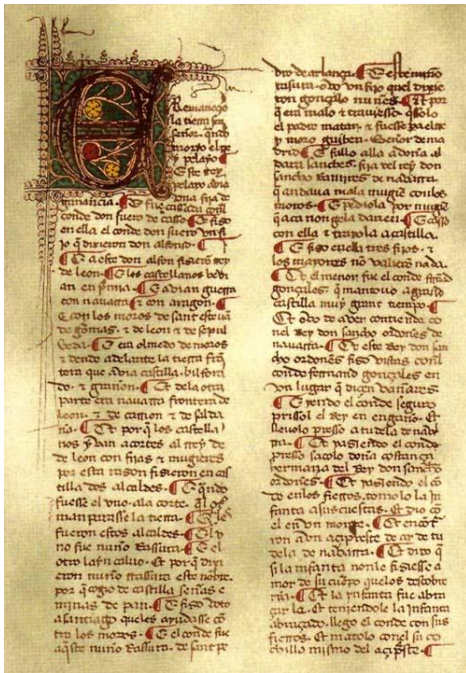


Title: Untitled

Author: (De la reproducción) Saraguilera

Source: Bibliothèque de l'université d'Istanbul (Turquie). Présenté sur la couverture de L'épopée de la science arabe, Danielle Jacquart, collection « Découvertes Gallimard / Sciences et techniques » (n° 479), Éditions Gallimard, 27 octobre 2005. / Wikipedia

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Title: Unknown

Author: Unknown

Source: [Wikimedia](http://www.wikimedia.org/) / <http://www.spanish-books.net/literature/epica.htm>

License: Public Domain



Title: Die Geschichte von Bayâd und Riyâd (« Hadîth Bayâd wa Riyâd »), Maghrebinisches Manuskript, Szene: Shanûl überbringt Bayâd einen Brief von Riyâd
Author: Maler der Geschichte von Bayâd und Riyâd
Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)
License: GNU Free Documentation License



Title: Untitled

Author: **Jakob Lundvall**

Source:

<https://www.pexels.com/video/sunlight-passing-through-a-dome-ceiling-of-a-cathedral-3808538/>

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Title: "Babur is Struck on the Head by his Cousin Sultan Ahmad Tambal"

Author: Unknown

Source: The David Collection / Inv. no. 29/1980

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Title: "Tayang Khan Presented with the Head of the Mongol Leader Ong Khan"

Author: Unknown

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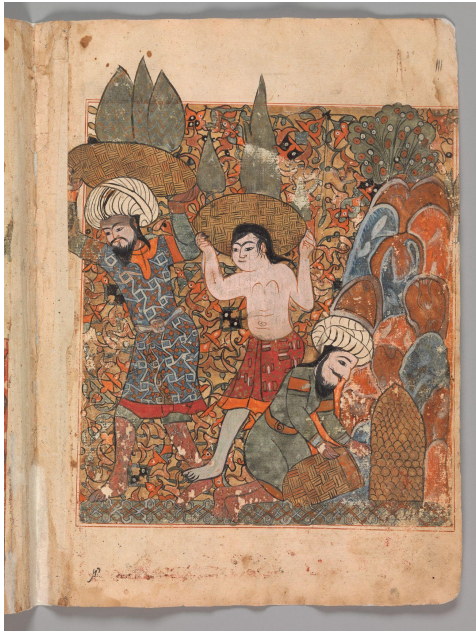


Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Abû Zayd hilft al-Hârith, sein gestohlenes Kamel wiederzubekommen (27. Maqâmat)

Author: Arabischer Maler um 1335

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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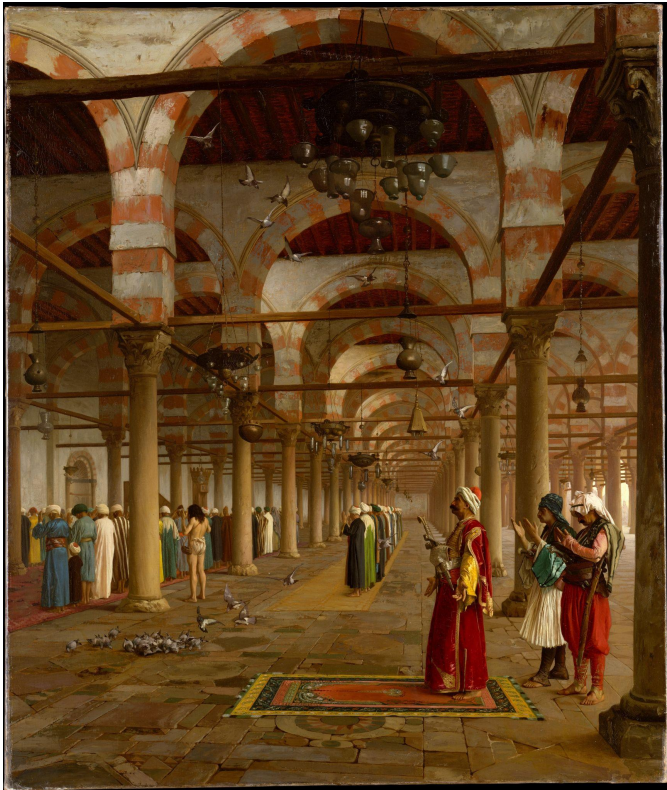


Title: "The Man who Discovers the Treasure has it Carried Away by Hired Workmen"

Author: Unknown

Source: MET MUSEUM / Accession Number: 1981.373.11

License: Public Domain



Title: Prayer in the Mosque

Author: Jean-Léon Gérôme

Source: MET MUSEUM / Accession Number: 87.15.130

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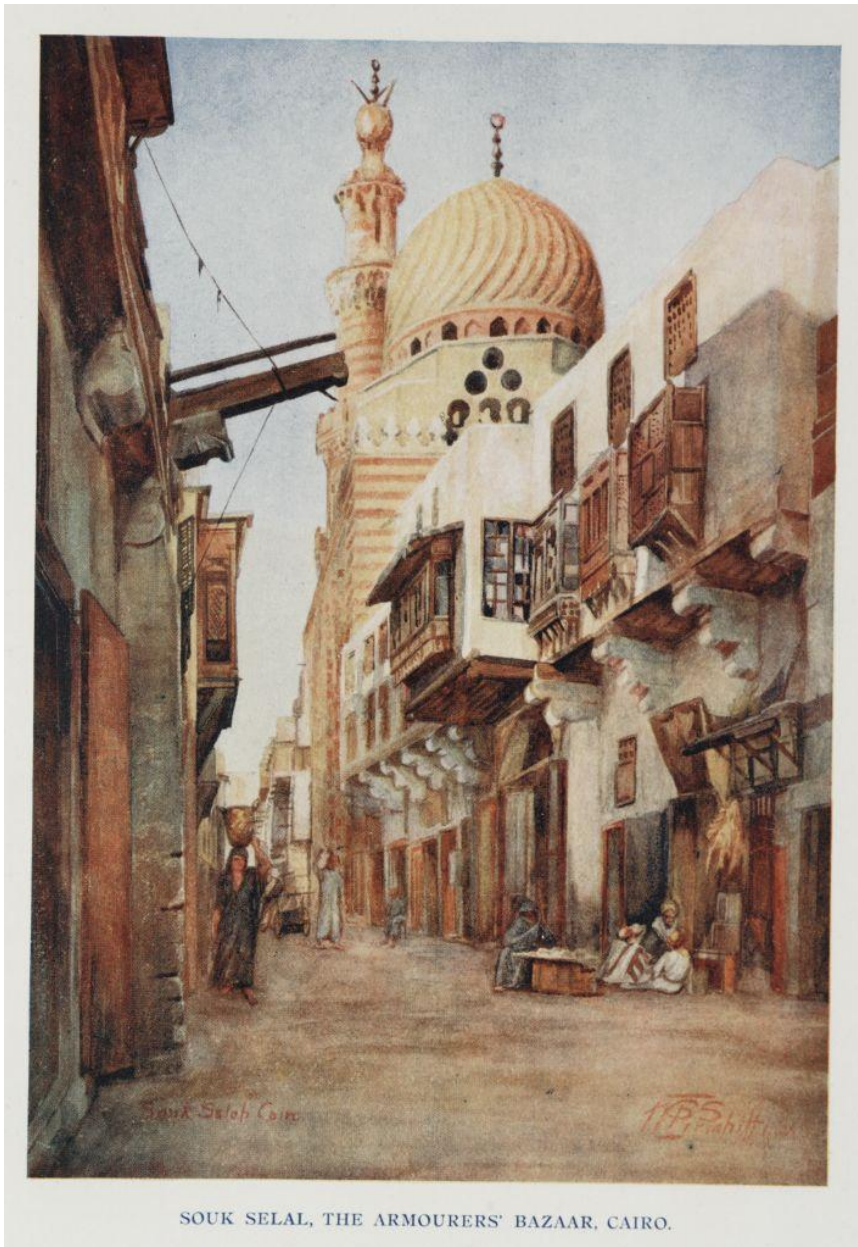


Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Abû Zayd plädiert vor dem Kadi von Ma'arra (08. Maqâmat)

Author: Arabischer Maler um 1335

Source: The Yorck Project (2002) *10.000 Meisterwerke der Malerei* (DVD-ROM)

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SOUK SELAL, THE ARMOURERS' BAZAAR, CAIRO.

Title: A few merchants on a street; dome and minaret in background. Painting.

Author: Tyrwhitt, Walter S.S.

Source: Original source: From: Margoliouth, David Samuel. "Cairo, Jerusalem, & Damascus: three chief cities of the Egyptian Sultans". With illus. in colour by W.S.S. Tyrwhitt, and additional plates by Reginald Barratt. Chatto and Windus: London, 1907. p 172. / Wikimedia License: Creative Commons Attribution-Share Alike 2.5 Generic



Title: Unknown

Author: harîrî (al-), maqâmât

Source: Manuscrit arabe 5847, fol. 105, Maqâma 34 : al-Hârith au marché aux esclaves

Bibliothèque nationale de France, Département des Manuscrits, Division orientale *Légende

: maqâma 34: hârith (al-) au marché aux esclaves de Zabid au Yémen *Auteur, ti / [Wikipedia](https://fr.wikipedia.org/wiki/Maqâmat)

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Author: [Alfred Guesdon](#)

Source: Museo de Bellas Artes de Córdoba / N° de inventario CE1173G

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Author: José Navarro

Source: Sotheby's London, 20 November 2012, lot 114 / Wikimedia

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Title: "Making Books in a Garden"

Author: Unknown

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Title: Construction of the fort of Kharnaq

Author: Kamāl ud-Dīn Behzād

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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Title: Entering The Mosque 1885

Author: Edwin Lord Weeks

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Author: G.F. Lewis

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Author: Unknown
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Title: Unknown

Author: Mir Sayyid Ali.

Source: [Institution:Harvard Art Museums: Arthur M. Sackler Museum](#) / [Wikimedia](#)

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Title: Orientalischer Basar. Signiert. Öl auf Leinwand

Author: Otto Pilny

Source: Düsseldorfer Auktionshaus / Wikimedia

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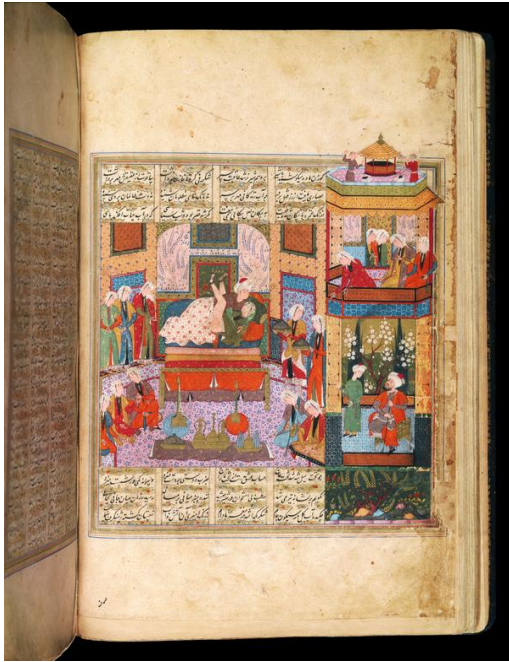


Title: "The Eavesdropper"

Author: Maulana Azhar

Source: MET MUSEUM / Accession Number: 13.228.13.6

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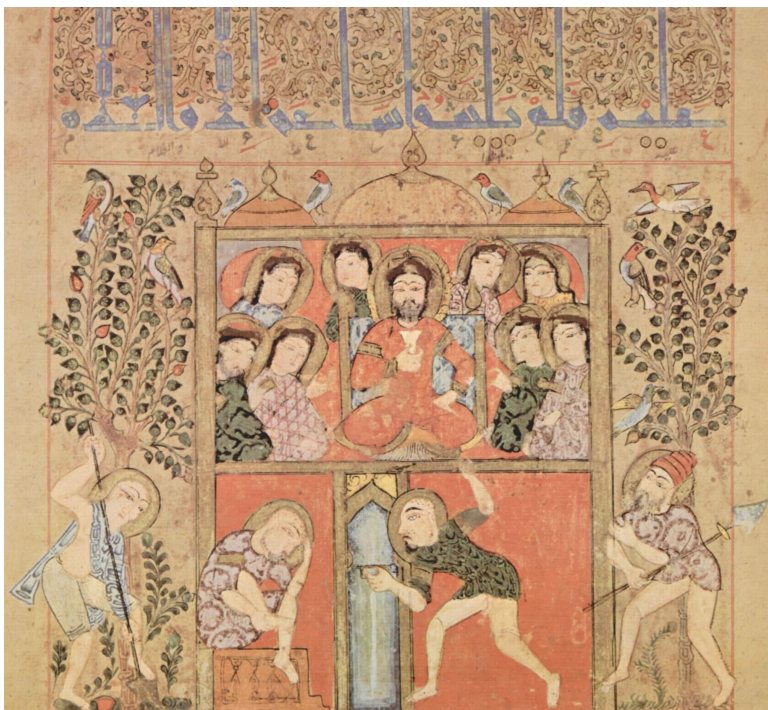


Title: "The Consummation of the Marriage Between Khusraw and Shirin"

Author: Nizami

Source: The David Collection / Inv. no. 94/2006

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Title: Kitâb ad-Diryâq (Buch der Gegengifte) des Pseudo-Galenos, Szene: Der durch einen Schlangenbiß gerettete Günstling im Pavillion des Königs

Author: Meister des Buches der Gegengifte (I)

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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Title: "Laila and Majnun at School"

Author: Ja'far Baisunghuri

Source: MET MUSEUM / Accession Number: 1994.232.4

License: Public Domain



Title: Mantiq al-tayr

Author: Farid al-din Attar

Source: MET MUSEUM / Inv. no. 34/2006

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Title: "Three Men Before a Castle"

Author: Maulana Muhammad Ibn Husam ad Din

Source: MET MUSEUM / Accession Number: 55.184.1

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Title: Reconstruction drawing showing the communal latrines in use, Housesteads Roman Fort (Vercovicium)

Author: Carole Raddato

Source: Flickr / [Wikimedia](#)

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Title: Astronomers or astrologists at work

Author: Rashid-ad-Din

Source: Dschingis Khan und seine Erben (exhibition catalogue), München 2005, p. 268 / [Wikimedia](#)

License: Public Domain



Title: Die Schriften der lauterer Brüder, linke Titelblattseite, Szene: Autoren in ihrem Milieu

Author: Irakischer Maler von 1287

Source: [The Yorck Project \(2002\) 10.000 Meisterwerke der Malerei \(DVD-ROM\)](#)

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Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Die Geschichte von der verlorenen Reisegefährtin (43. Maqâmât)

Author: Irakischer Maler um 1230

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Reitergruppe, in Erwartung des Festzuges (07. Maqâmât)

Author: al-Wâsitî, Yahyâ ibn Mahmûd

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Al-Hârith spricht mit dem prächtig gekleideten Abû Zayd in seinem Zelt (26. Maqâmat)

Author: Arabischer Maler um 1335

Source: [The Yorck Project \(2002\) 10.000 Meisterwerke der Malerei \(DVD-ROM\)](#)

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Title: Maqâmât (Versammlungen) des al-Harîrî, Szene: Abû Zayd vor dem Statthalter von Rahba (10. Maqâmât)

Author: al-Wâsitî, Yahyâ ibn Mahmûd

Source: [The Yorck Project \(2002\) 10.000 Meisterwerke der Malerei \(DVD-ROM\)](#)

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Title: "Isfandiyar's Fourth Course: He Slays a Sorceress"

Author: Abu'l Qasim Firdausi

Source: MET MUSEUM / Accession Number: 1974.290.27

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Title: Die Geschichte von Bayâd und Riyâd (« Hadîth Bayâd wa Riyâd »),
Maghrebinisches Manuskript, Szene: Bayâd singt zur Laute vor der Herrin und ihren
Dienerinnen

Author: Maler der Geschichte von Bayâd und Riyâd

Source: The Yorck Project (2002) 10.000 Meisterwerke der Malerei (DVD-ROM)

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Hablar	لَقَى	Enseñar	لَعَّرَ: يَلْمُرُ
Ligar	لَوَّقَ	Soldar, adhe	لَصَفَ: يَلصِقُ
Ligadura	لَوَاقِي	Salteador	لَصَقَ لَصَاقًا
Ocurrer	لَفِيَ	Burlar	لَعَبَ: يَلْعَبُ
Encontrar	لَقِيَ	Maldice	لَعَنَ: يَلْعَنُ
Tener nobre de nuevo,	لَقِيَ	Maldicion	لَعْنٌ: يَلْعَنُ
Bucella	لَعْمَةٌ		لَعْنَةٌ
Teagar	لَعِبَرُ: يَلْعَمُرُ	Fortasse	لَعَلَّ
Zoruna de boca	لَعْوَةٌ	Embula, escario	لَعِبَانٌ
لسان السن	لَسَانُ السِّنِّ	Maldiciente	لَعْنٌ وَنَ
Len gua		Ludece, trebejar	لَعَبٌ
Espej pue, maxi	لَسِيْمًا	Burlar	لَعَنَ
Atendit	لَتَقَى	Muci	لَعَابَةٌ: uel
Sometez	لَتَاتَا	Lago ceto cono cimetro de bor	لَعَابَةٌ
Balbuces	لَتَعَجٌ	caios, bauaça	لَعَابَةٌ
Angiua	لَتَهٌ: لَتَى	Enboluer	لَوَّأَ
Declaraz, det in piar	لَتَعَّرَ	Sindon	لَعَابَةٌ
Ordinacion	لَتَعَجٌ	Hallas, embiar	لَقِيَ: يَلْعَبُ
Angie	لَتَعَجٌ	Lifton.	لَوَّقَ: أَلَوَّقَ
		Mandragoras	لَوَّأَ

Gracioso, subtil	لَكِيْفٌ	Culpa	لَوْمٌ: يَلْوُمُ
Subtilidad	لَكَاْفَةٌ	Consequencia	لَوَائِزٌ
Pulso	لَكِيْفٌ	Almendria	لَوَزٌ
Noche	لَيْلٌ: لَيْلَانٌ	Mudar	لَوَّأَ
Quisino	لَيْزَلٌ	Obligacion, y seguntia	لَوَّأَ
Porventura, para	لَيْلًا	لَوَّأَ	لَوَّأَ
Blasphemia	لَيْبٌ		لَوَّأَ
Humedad	لَيْبَانَةٌ	Numero plural	لَوَّأَ
Muelle, lentas	لَيْبٌ	Obligacion, es equis e ucho	لَوَّأَ
Maxime, picipue	لَيْبِيْمًا	Basua	لَوَّأَ
El q notiene fucia	لَيْبُوْسٌ	Dos mexillas	لَوَّأَ
Tardase	لَيْتٌ: يَلَيْتُنُ	Situa limitar	لَوَّأَ
Para que, ut	لَيْبٌ	Explico, detimino	لَوَّأَ
ut	لَيْبِيْمًا	Mexilla	لَوَّأَ
Albofetea	لَيْبُرٌ: يَلْبُرُ	Alcanzar	لَوَّأَ
Vitu peiar	لَيْبٌ	Enboluer	لَوَّأَ
Res plandecienc	لَيْبٌ	Porofar	لَوَّأَ
Tachar	لَيْبٌ	Albar	لَوَّأَ
Toear, sercos a lue	لَيْبٌ	Percutere	لَوَّأَ

Title: Vocabulario árabe castellano [Manuscrito]
 Author: Unknown
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Title: Untitled

Author: atherrasool1111

Source:

<https://pixabay.com/es/videos/quran-%C3%A1rabe-religi%C3%B3n-al%C3%A1-42535/>

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Author: atherrasool1111

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Title: Manuscript with depiction

Author: Yahya ibn Vasefi

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Title: Artists and calligraphers at work. Mughal miniatures.

Author: Anonymous

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Title: Sa'di in a Rose garden, from a manuscript of the Gulistan (Rose garden) by Sa'di.

Author: Attributed to Govardhan

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Title: "Laila and Majnun in School"

Author: Nizami

Source: [MET MUSEUM](#) / Accession Number: 13.228.7.7

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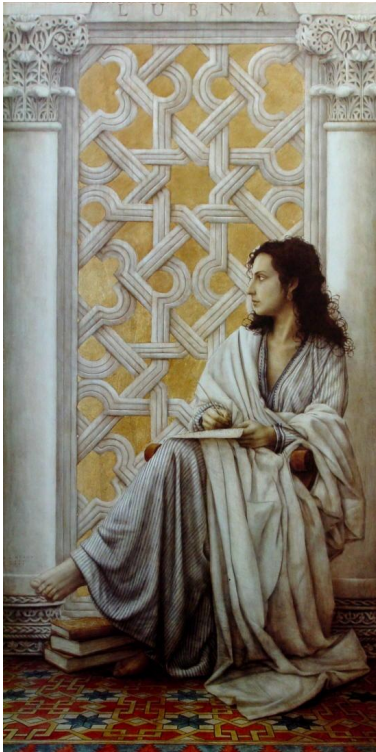


Title: Workshop of the Turkish miniatures

Author: Unknown artist

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Title: Lubna par José Luis Muñoz

Author: José Luis Muñoz

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Author: atherrasool1111

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Title: Great Mosque of Cordoba, mihrab area, 10th century (29)

Author: [Richard Mortel](#)

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Title: Alhambra

Author: [Raffaele pagani](#) (De la fotografia)

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Title: Top of a column in the Alhambra Palace, Granada, Andalusia, Spain.

Author: Yves Remedios (Flickr) Tintazul (Wikimedia)

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Title: Detail from a wall of the palacios nazaries in the [Alhambra](#), [Granada](#), Spain.

Author: Alexandre Buisse ([Nattfodd](#))

Source: [Wikimedia](#) / <http://www.alexandrebuisse.org/>

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Title: Alhambra de Granada.

Author: **Jerónimo Roure Pérez**

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Title: Alhambra, There is no conqueror but God

Author: [michael clarke stuff](#)

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Title: Untitled

Author: charlemagne

Source: <https://pixabay.com/es/photos/granada-patrimonio-de-la-humanidad-182837/>

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Title: The epigraph reads "The only conqueror is God"

Author: [Dan Huntington](#)

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Author: DenisDoukhan

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Title: The Writings on the Wall

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Title: Interior Palacio Nazaries

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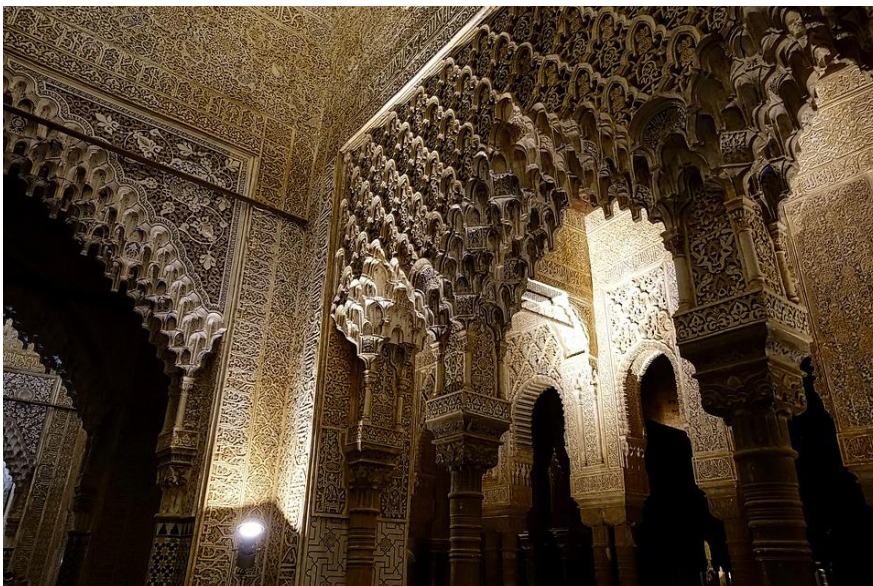


Title: Alhambra

Author: Olivier Bruchez

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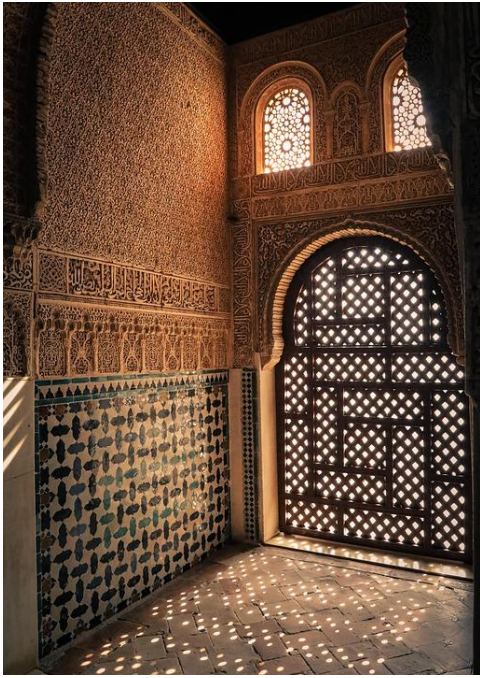


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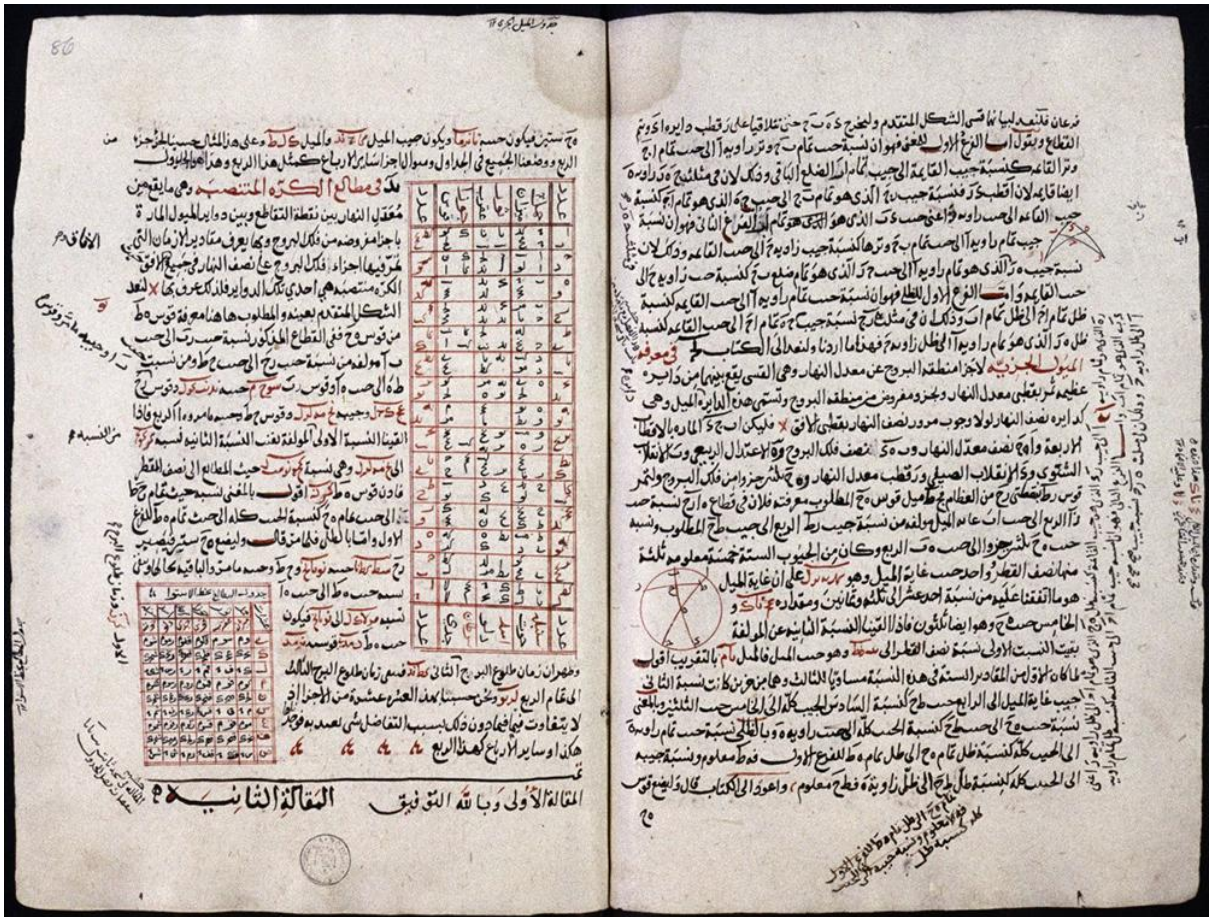


Title: *The Young Eastern Woman*

Author: Friedrich von Amerling

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