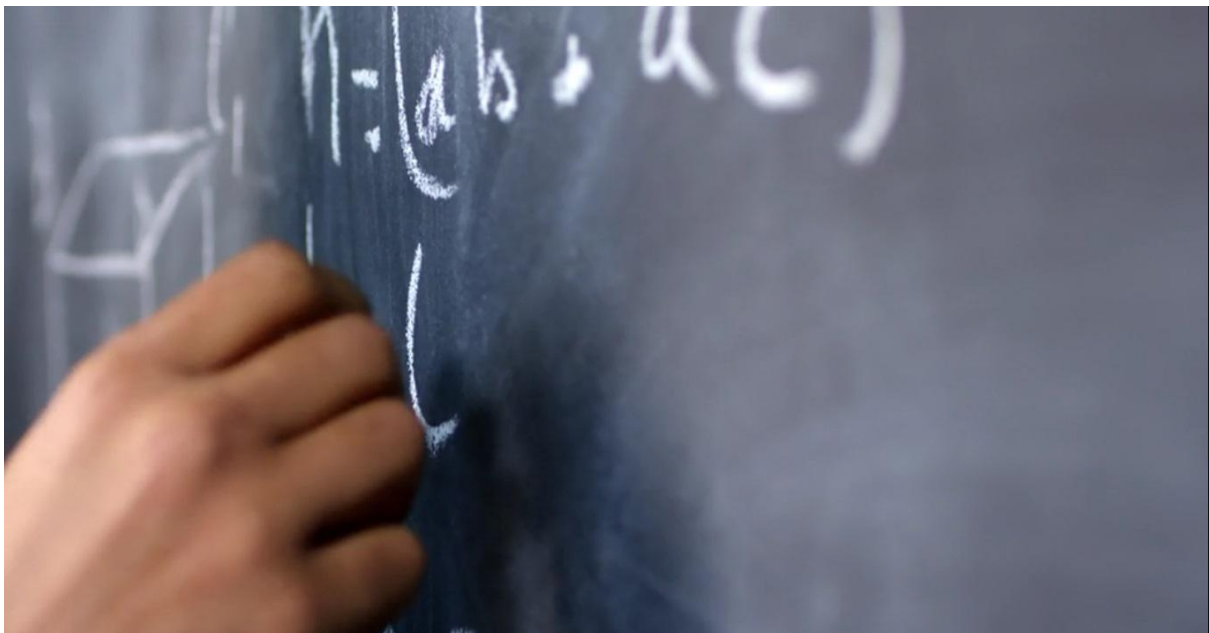


Title: Untitled

Author: **Pressmaster**

Source: <https://www.pexels.com/es-es/video/mujer-escribiendo-ecuaciones-en-una-pizarra-3196425/>

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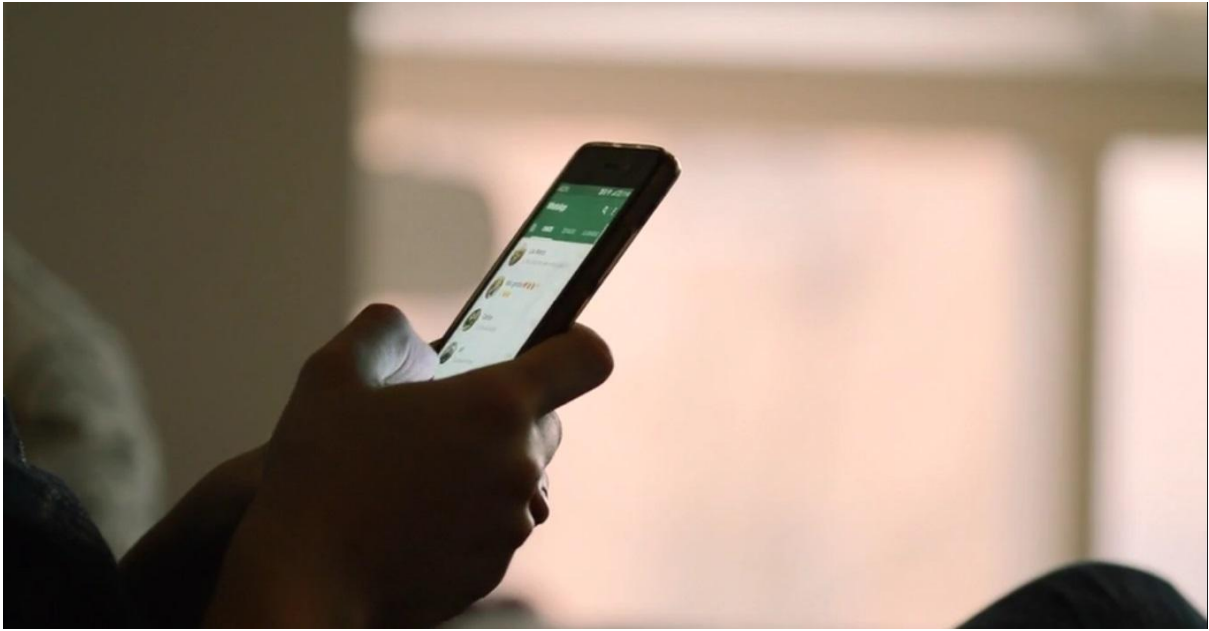
Title: Untitled

Author: **Pressmaster**

Source:

<https://www.pexels.com/es-es/video/un-hombre-escribiendo-ecuaciones-matematicas-en-una-pizarra-3196292/>

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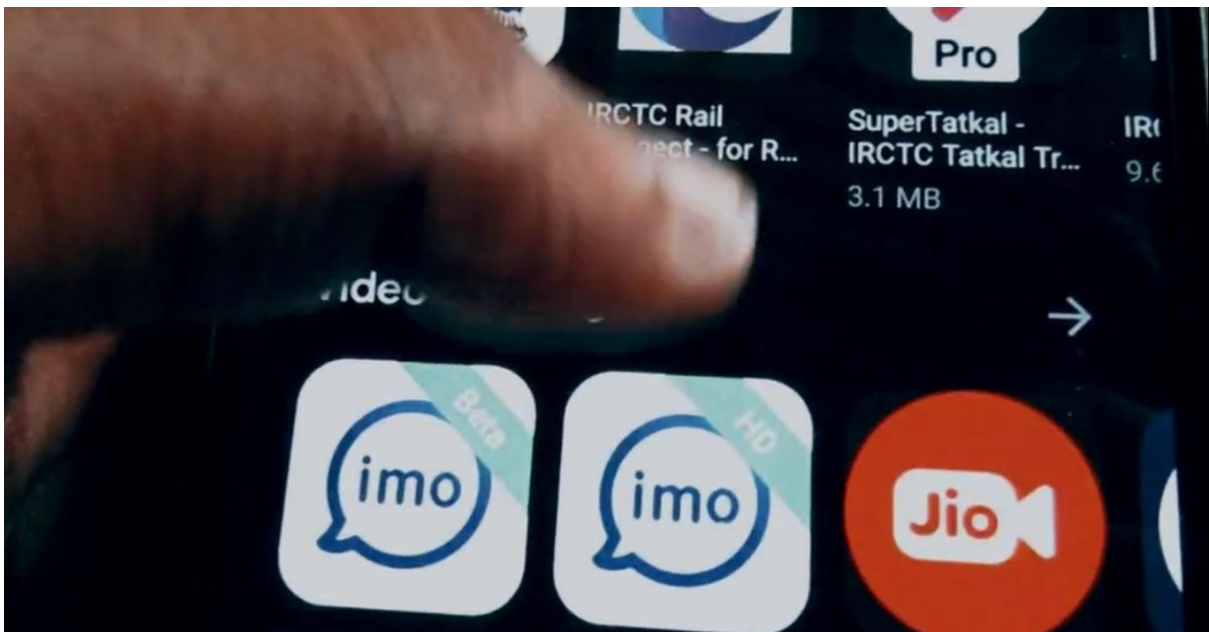


Title: Untitled

Author: **Carlos Arribas**

Source: <https://www.pexels.com/es-es/video/946147/>

License: <https://www.pexels.com/terms-of-service/>



Title: Untitled

Author: **Pabitra Sarkar**

Source:

<https://www.pexels.com/es-es/video/manos-mano-telefono-inteligente-navegando-5150801/>

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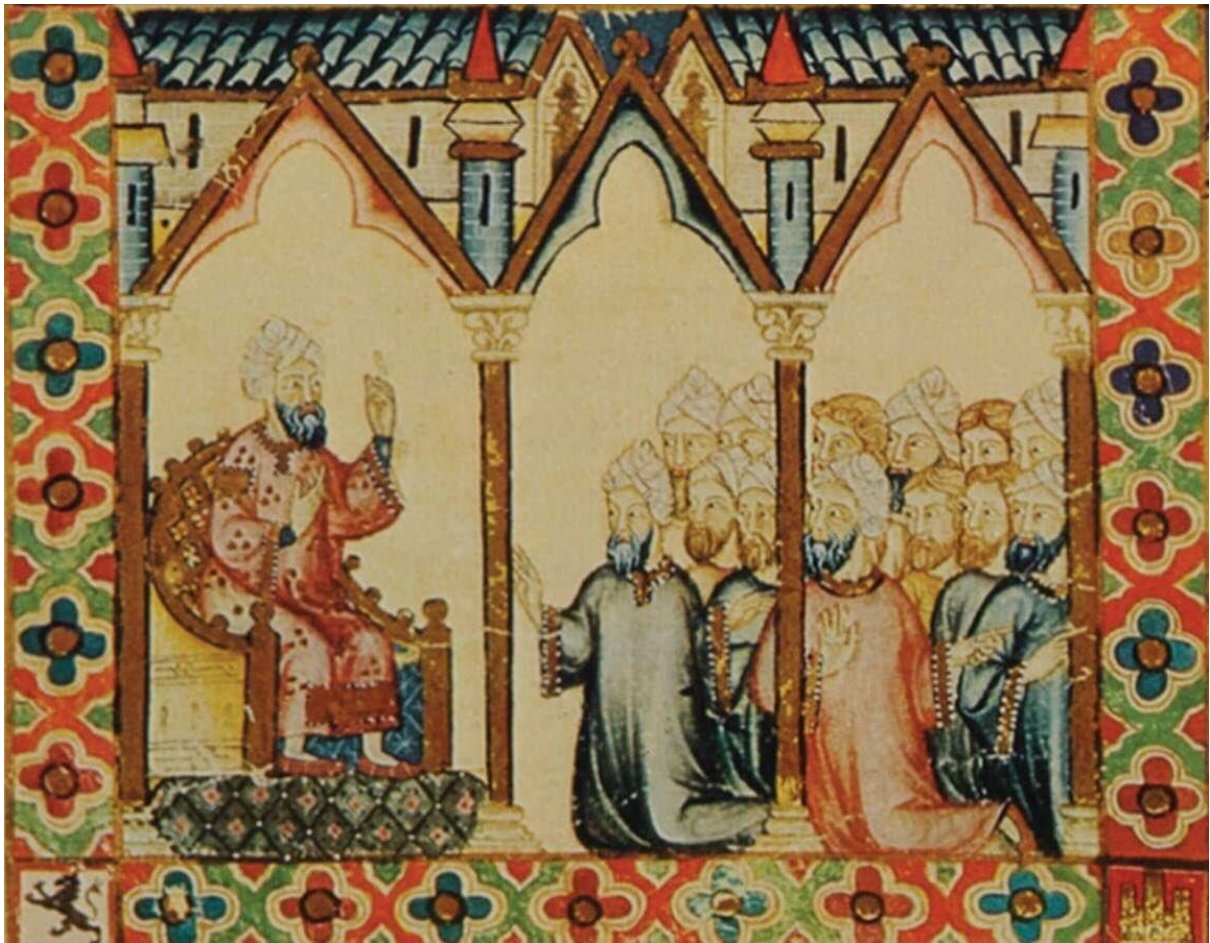


Title: Untitled

Author: **Miriam Espacio**

Source: <https://www.pexels.com/es-es/video/lapso-de-tiempo-del-cielo-nocturno-1877846/>

License: <https://www.pexels.com/terms-of-service/>



Title: Cantiga 169. Ibne Hude recebendo peticionários. Cantigas de Santa Maria.

Author: Unknown under the patronage of Alfonso X

Source: [Wikipedia](#)

License: Public Domain



Title: A mirror case with three paintings from a manuscript of Sadi's Gulistan

Author: Unkwon

Source: [The David Collection](#) / Inv. no. 1/2009

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Title: Alfonso X el Sabio

Author: Unknown author

Source: [Scanned from *Four Gothic Kings*, Elizabeth Hallam ed.](#)

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Title: Científicos y pensantes de la Edad Media

Author: (De la reproducción) Saraguilera

Source: [Wikipedia](#)

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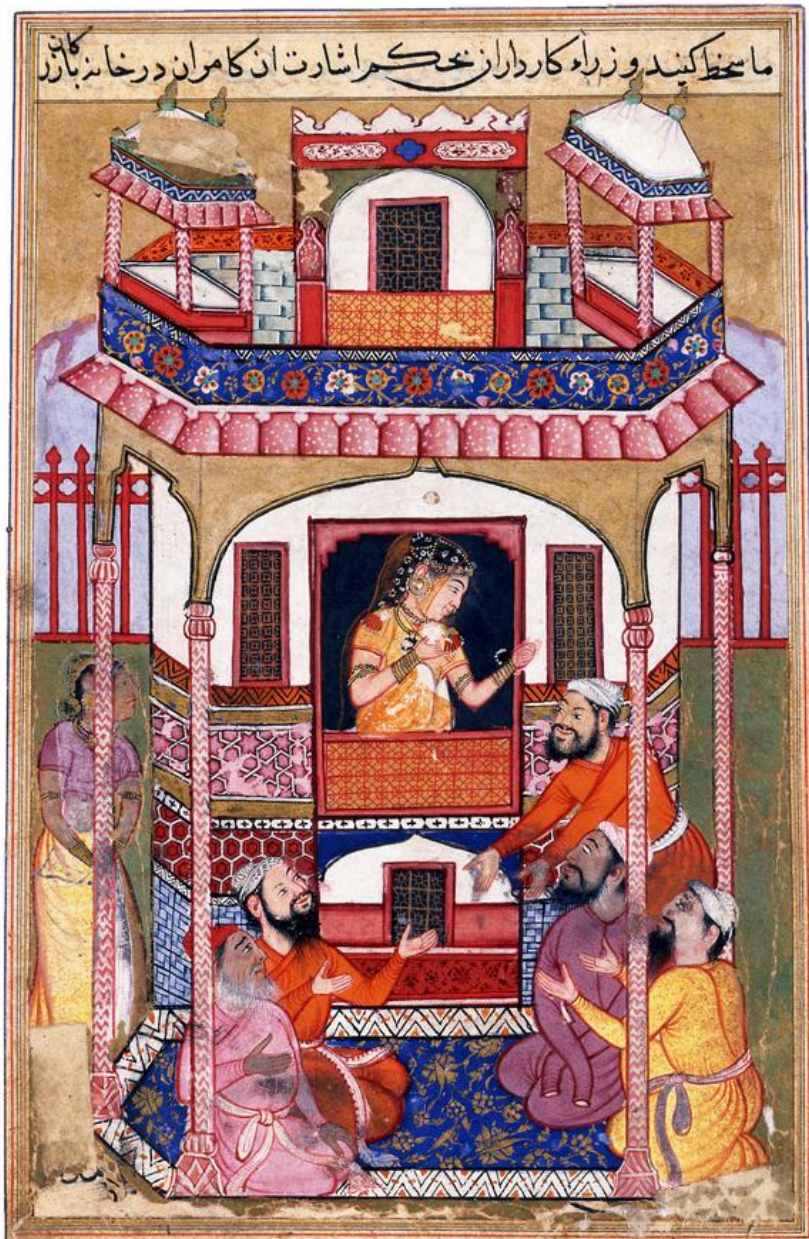


Title: An imaginary portrait for Al-Khwarizmi derived from a soviet stamp.

Author: [Michel Bakni](#)

Source: [Wikipedia](#)

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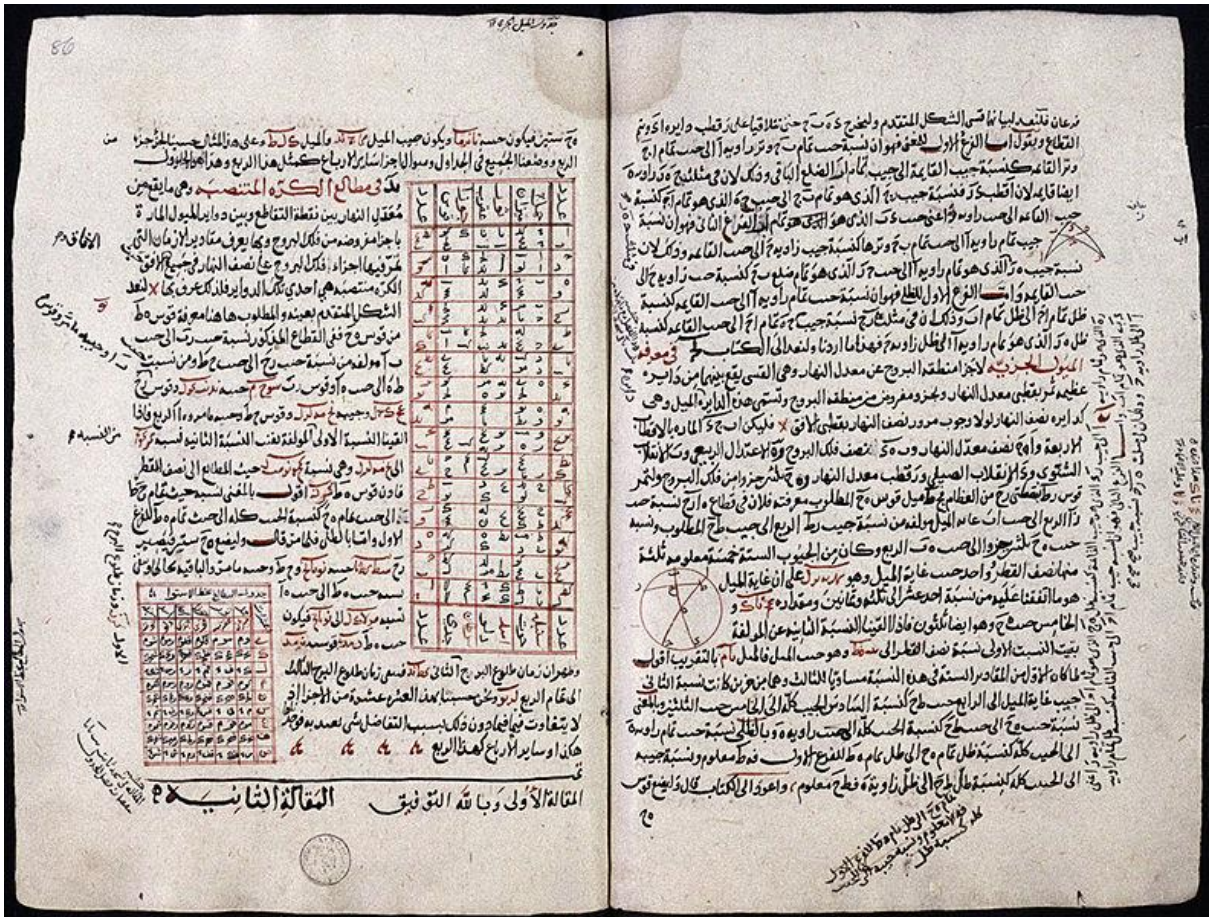


Title: Miniature from a copy of the *Tuti-nama*. "A Young Woman Visited by the Sultan's Viziers"

Author: Unkwon

Source: [The David Collection](#) / Inv. no. 40/1980

License: Original under Public Domain. Reproduction licensed by [The David Collection](#).

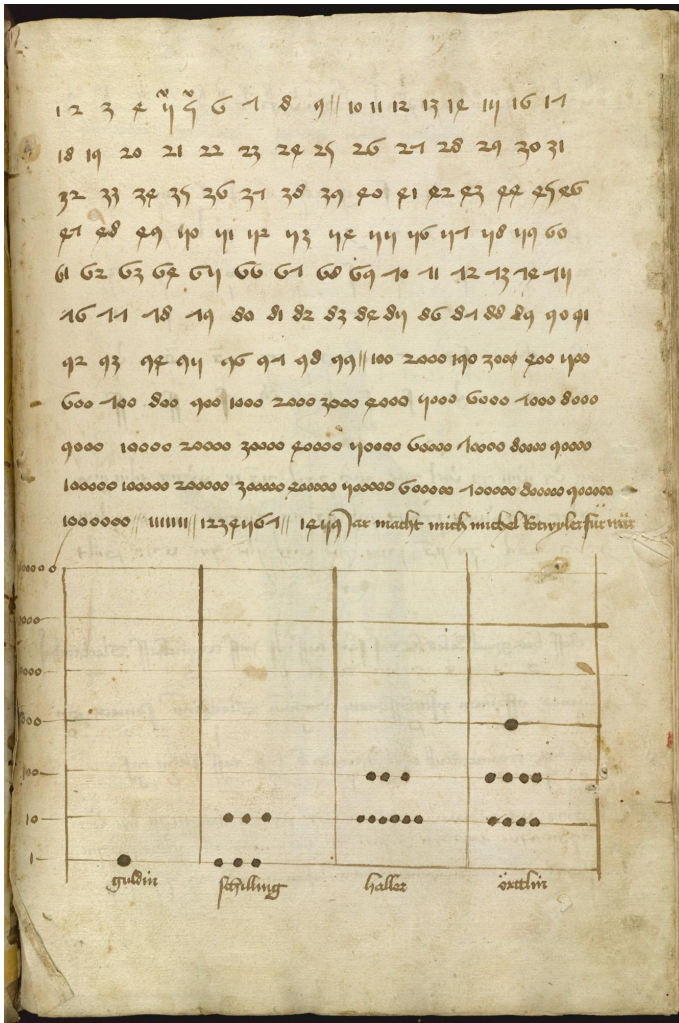


Title: Pages from the *Almagest* by Ptolemy. Arabic text with astronomical tables. Shelfmark: MS. Pococke 369

Author: **Claudio Ptolemeo**

Source: [The Bodleian Library, Oxford University](https://www.bodleian.ox.ac.uk/) / Bodleian Library MS. Pococke 369

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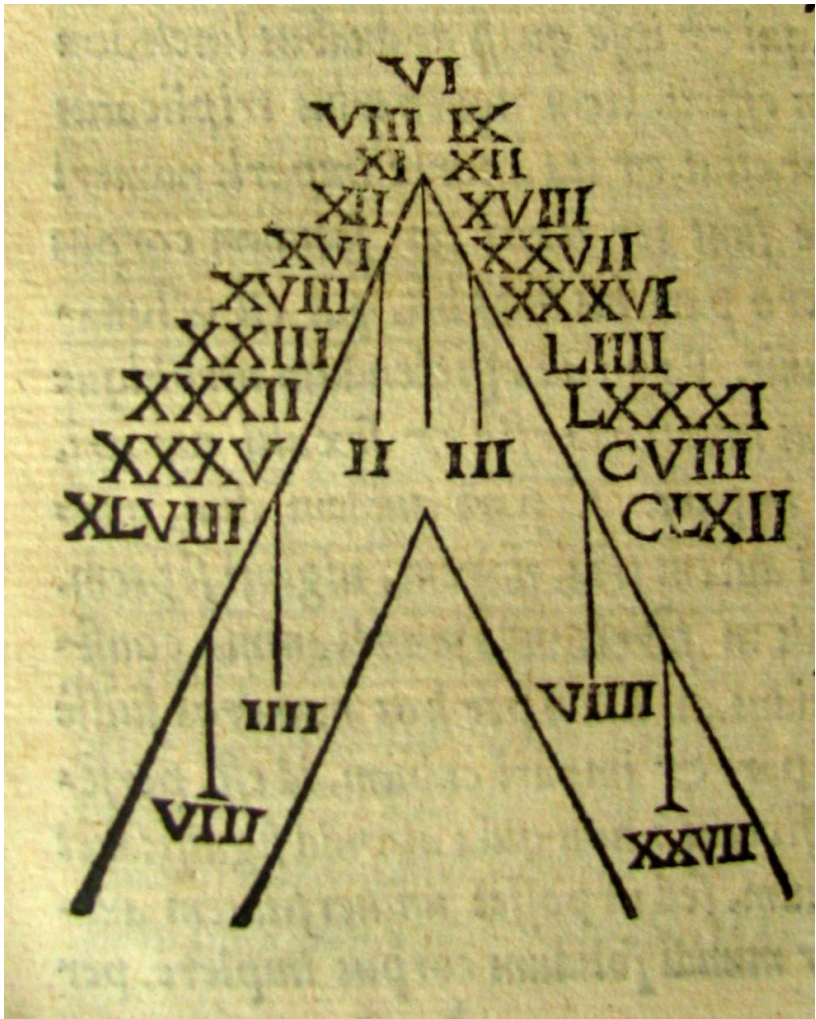


Title: The Ms.Thott.290.2° is a fencing manual written in 1459 by **Hans Talhoffer** for his own personal reference and illustrated by **Michel Rotwyler**.

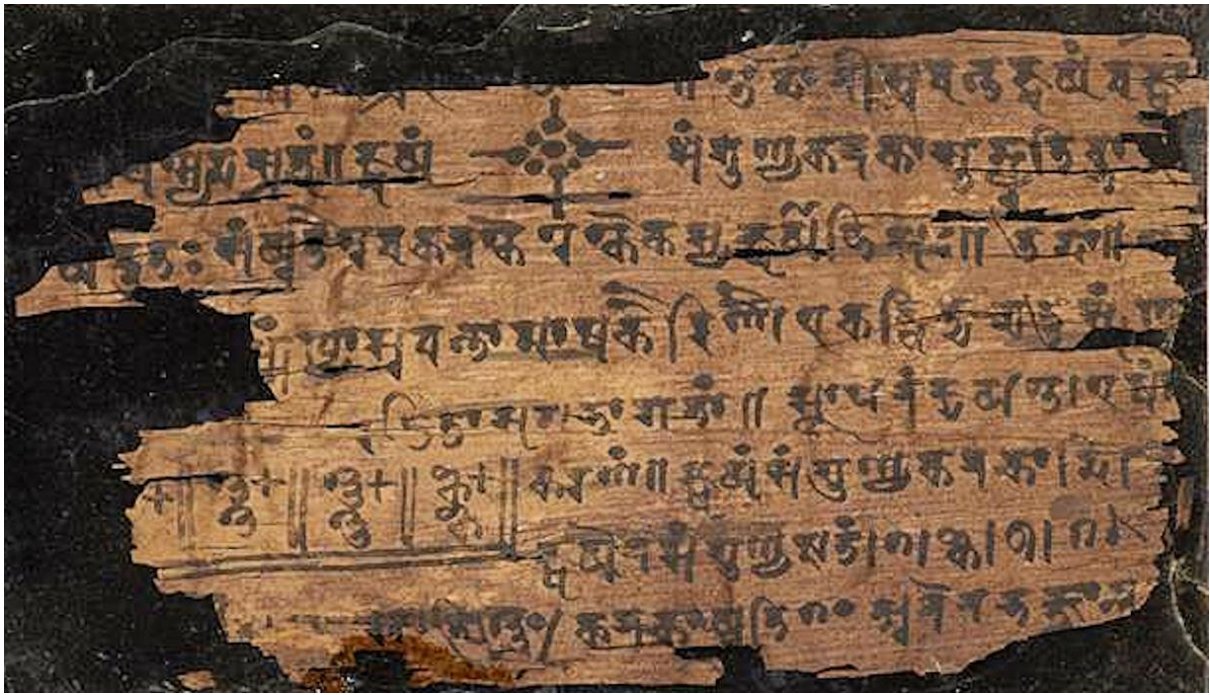
Author: **Hans Talhoffer**

Source: [Royal Danish Library](#)

License: Public Domain



Title: Diagrama numérico en In Somnium Scipionis, de Macrobio, impreso por Theobaldum Paganum en 1560, p. 180
 Author: Macrobius, Theobaldum Paganum
 Source: [Wikipedia](#)
 License: Public Domain



Title: Bakhshali manuscript
Author: Unkwon
Source: [National Geographic](#)
License: Public Domain



Title: Ingeborg Psalter

Author: Unknown Miniaturist, French (active 1190s in northern France)

Source: [Conde Museum](#) Manuscript (Ms. 9)

License: Public Domain



Title: Pope Innocentius III excommunicating the Albigensians (left), Massacre against the Albigensians by the crusaders (right)

Author: Chroniques de Saint-Denis

Source: [British Library](#) Royal 16 G VI f. 374v

License: Public Domain



Title: Supplice de Anneken Hendriks, brûlée à Amsterdam en 1571

Author: [Jan Luyken](#)

Source: [Cl Roger-Viollet](#)

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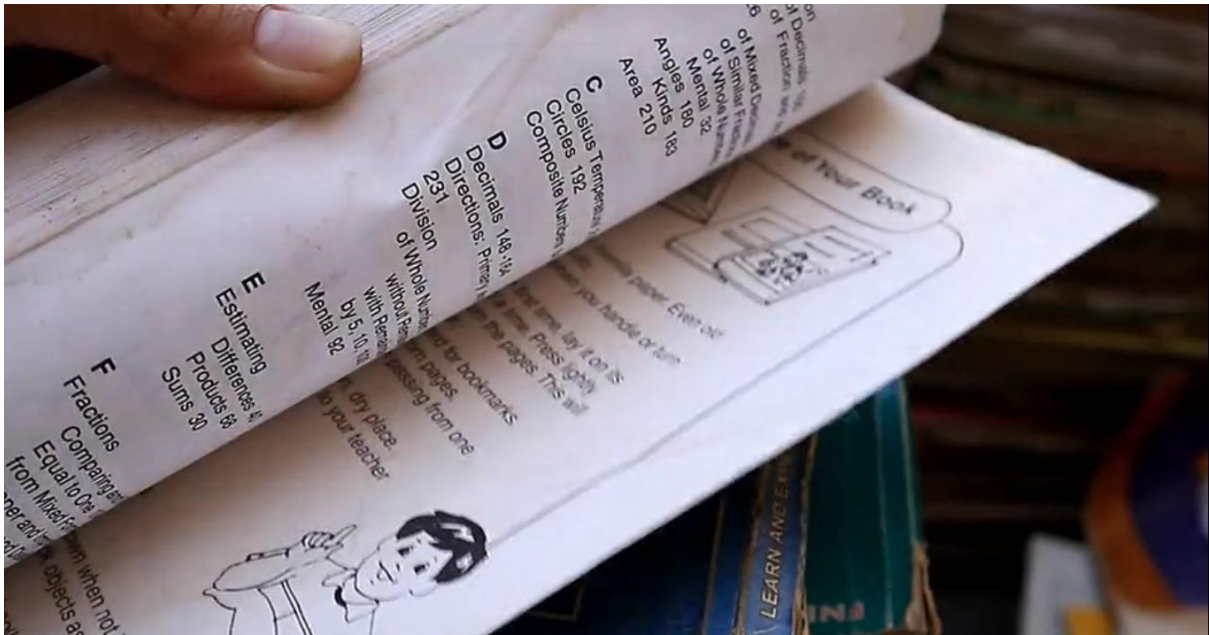
Title: Untitled

Author: [cottonbro](#)

Source:

<https://www.pexels.com/es-es/video/persona-escribiendo-en-el-cuaderno-mientras-esta-en-la-cama-5147975/>

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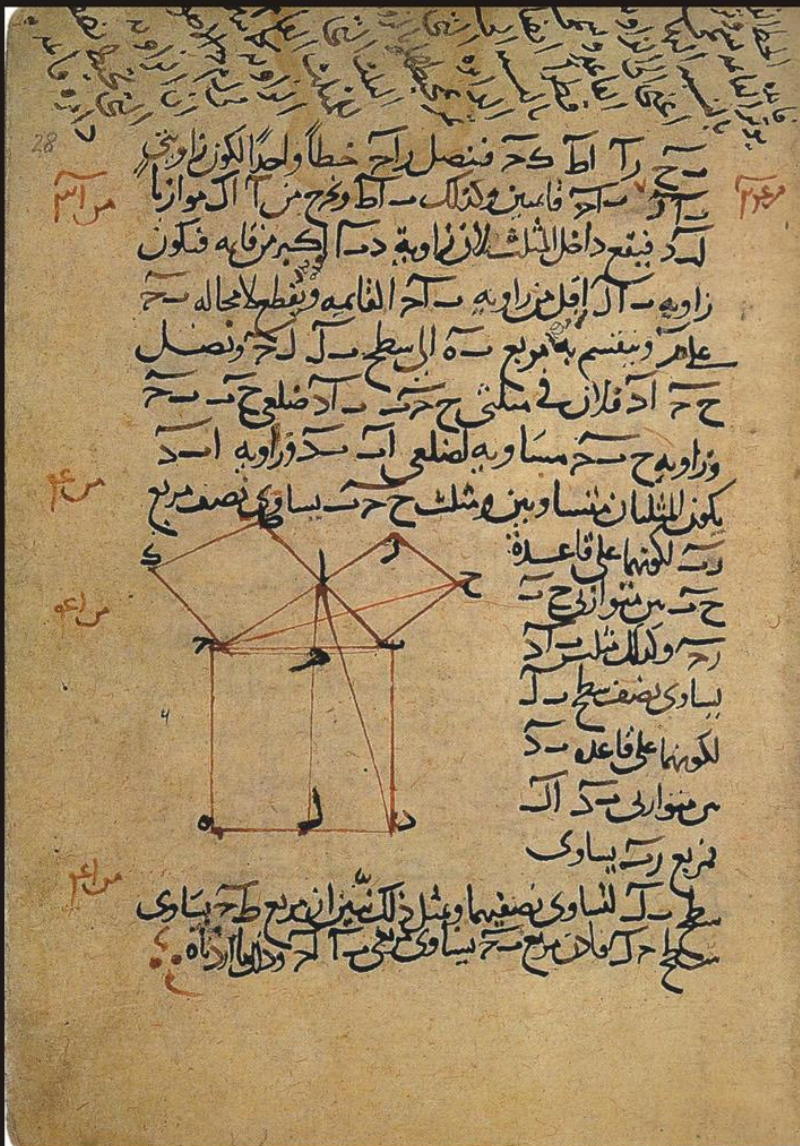
Title: Untitled

Author: **Nothing Ahead**

Source:

<https://www.pexels.com/es-es/video/persona-mates-educacion-estudiando-4055404/>

License: <https://www.pexels.com/terms-of-service/>



Title: Unknown

Author: Unknown

Source:

https://www.centroedumatematica.com/aruiz/libros/Historia%20y%20Filosofia/Imagenes/Portadas/capitulo_09.jpg

License: Public Domain



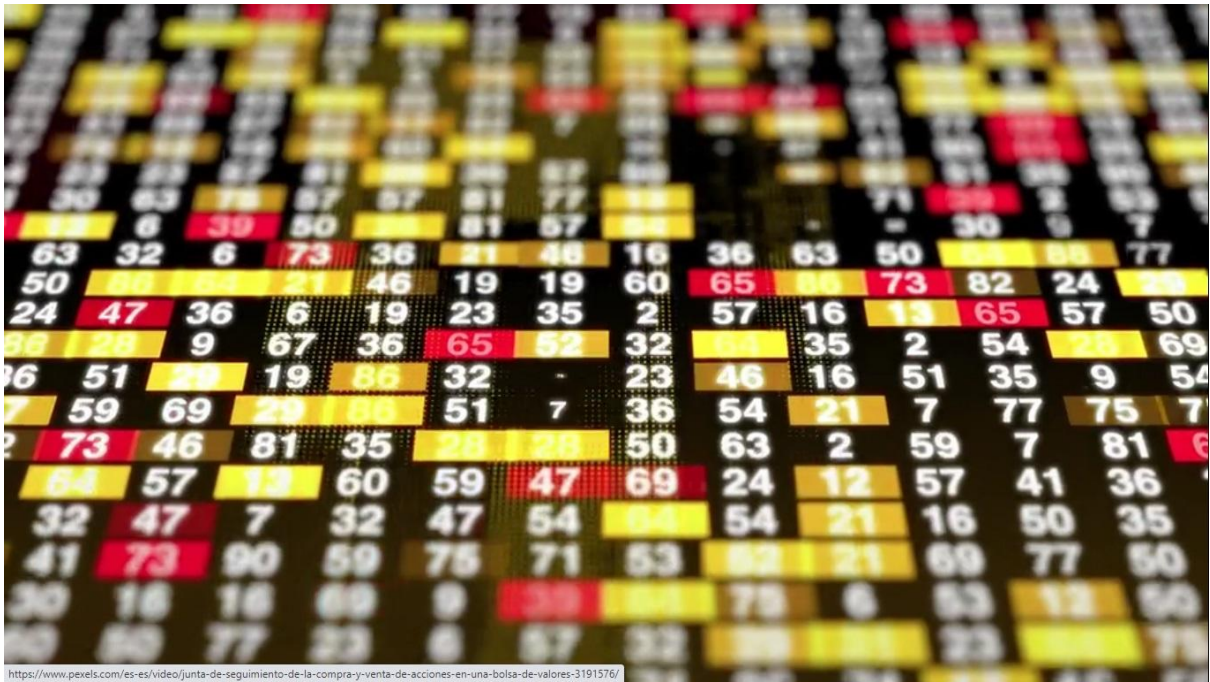
Title: Untitled

Author: [Pressmaster](#)

Source:

<https://www.pexels.com/es-es/video/un-nino-usando-un-lapiz-escribiendo-en-un-papel-dentro-de-un-aula-3209663/>

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<https://www.pexels.com/es-es/video/junta-de-seguimiento-de-la-compra-y-venta-de-acciones-en-una-bolsa-de-valores-3191576/>

Title: Untitled

Author: [Pressmaster](#)

Source:

<https://www.pexels.com/es-es/video/junta-de-seguimiento-de-la-compra-y-venta-de-acciones-en-una-bolsa-de-valores-3191576/>

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Title: Untitled

Author: [Pixabay](#)

Source: <https://www.pexels.com/video/space-shuttle-launch-854252/>

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Title: Untitled

Author: [Pixabay](#)

Source: <https://www.pexels.com/video/rocket-lift-off-854262/>

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Title: Untitled

Author: [Kelly Lacy](#)

Source:

<https://www.pexels.com/es-es/video/una-concurrida-calle-de-interseccion-de-una-ciudad-2869107/>

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Title: Untitled

Author: **Alexander Bobrov**

Source:

<https://www.pexels.com/es-es/video/imagenes-aereas-de-luces-de-colores-en-la-calle-por-la-noche-3108018/>

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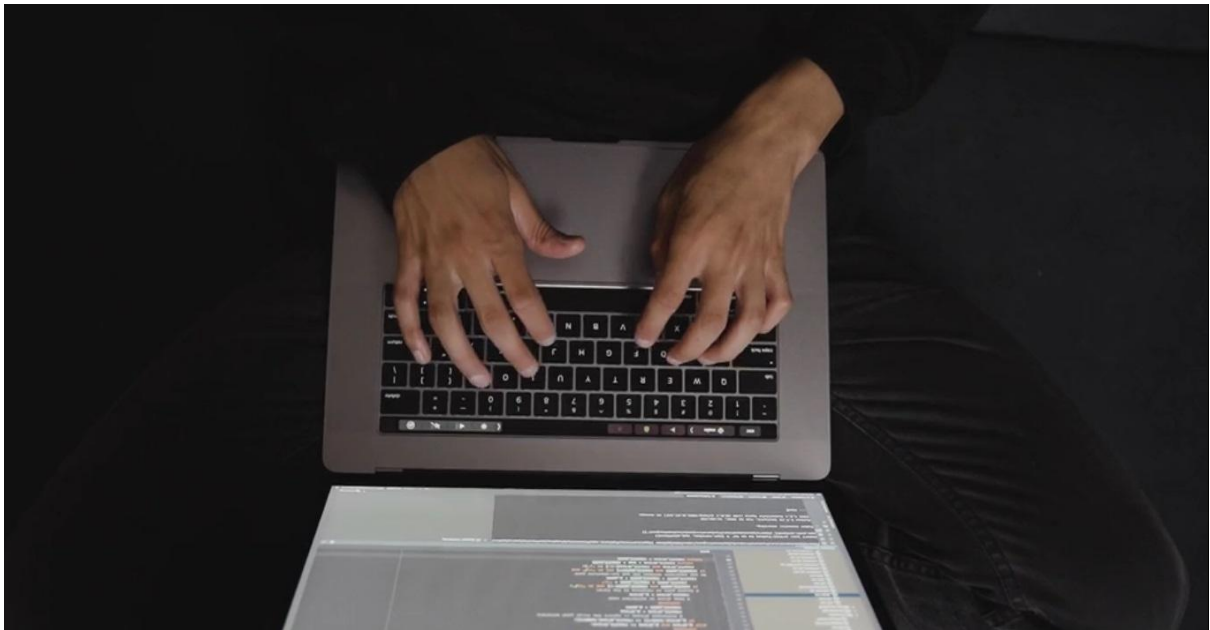
Title: Untitled

Author: **Jake Heinemann**

Source:

<https://www.pexels.com/es-es/video/vista-de-los-edificios-de-la-ciudad-desde-el-otro-lado-de-l-rio-por-la-noche-3053992/>

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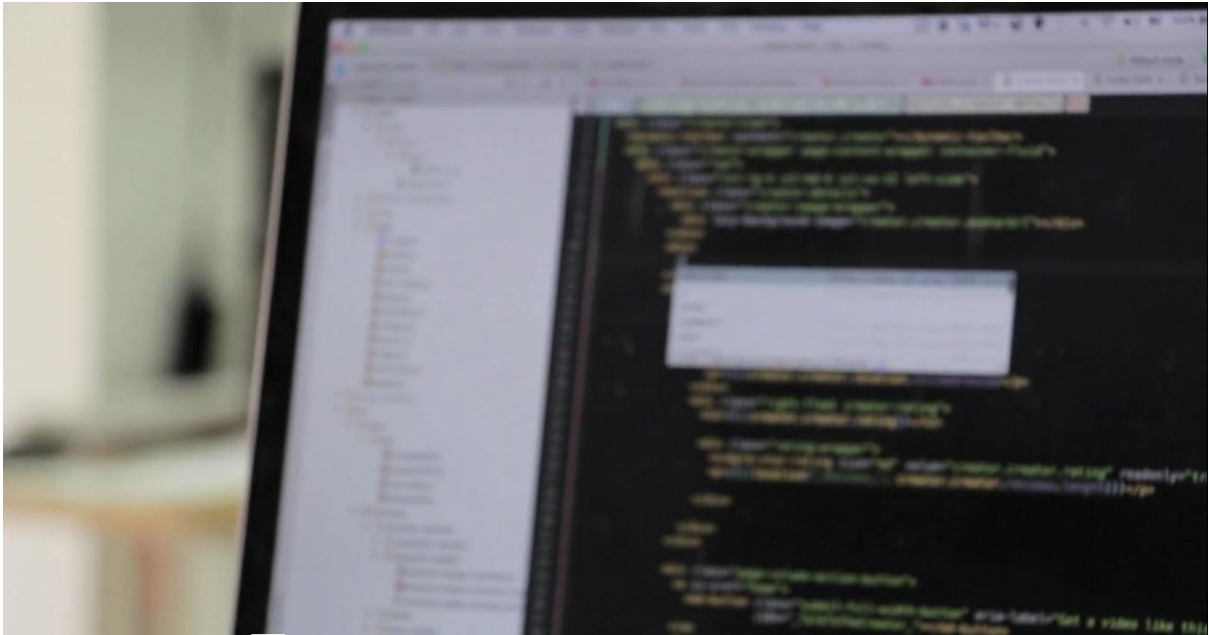
Title: Untitled

Author: [Pavel Danilyuk](#)

Source:

<https://www.pexels.com/es-es/video/manos-ordenador-portatil-macbook-pro-internet-5495845/>

License: <https://www.pexels.com/terms-of-service/>



Title: Untitled

Author: Coverr-Free-Footage

Source: <https://pixabay.com/es/videos/ordenador-port%C3%A1til-port%C3%A1til-1625/>

License: <https://pixabay.com/es/service/terms/>



Title: Untitled

Author: dayanandgarg

Source: <https://pixabay.com/es/videos/ordenador-port%C3%A1til-manos-52823/>

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Title: Untitled

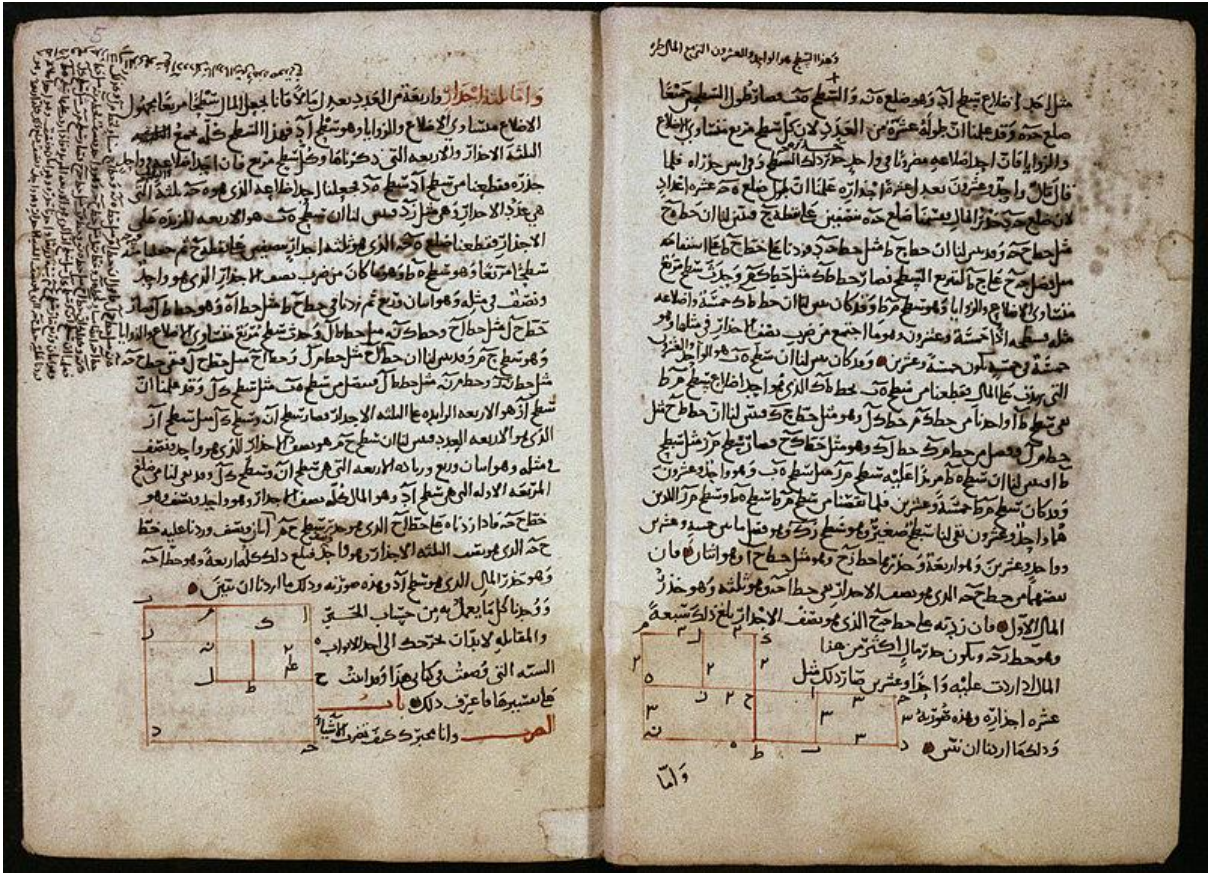
Author: **Tima Miroshnichenko**

Source: <https://www.pexels.com/es-es/video/sentado-tecnologia-ojo-auriculares-5377986/>

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زاوية ب هـ درجة أقل من قائمتين فلا يتخلوا ما ان يكون احدهما قائمة
والاخرى حادة او يكونا حادتين او احدهما منفرجة والاخرى حادة
فان المظن على التقدير الثالث اذا اخرجنا على
استقامتهما في جهة ب هـ الى غير النهاية فانهما
يتلاقيان برهانه اما الاول فليكن زاوية ب هـ
حادة وزاوية د هـ قائمة ونصنع على خط ب هـ
نقطة ح كصفا وقعت ونخرج منها خط ج هـ عمودا على خط د هـ
بالشكل الثاني عشر فهو ما ان ينطبق على خط
د هـ او يقع على نقطة بين نقطتي د هـ او فيهما
بين نقطتي د هـ او على نقطة خارجة عنهما في
جهة هـ والتقدير الرابع محال والا لزم ان يكون
زاوية ج هـ ح د هـ من مثلث ح د هـ اعظم من قائمتين لان زاوية ج هـ ح
منفرجة بالشكل الثالث هذا خلف ثم
خط ج هـ اذا اخرج في جهة د هـ على استقامته
يلقي خط ج هـ على التقدير الاول وذلك ظاهر
وعلى التقدير الثاني لا يمكن ان يلقي خط ج هـ
عمودا على د هـ ولا يقبله على نقطة د فيكون زاوية ج هـ ح من المثلث ج هـ د
عاجلا د هـ كقائمتين وهما اقل من المثلث الصادق
السايع عشر هذا خلف ولا يمكن ان يلقي
خط ج هـ والا لزم احاطة خطين مستقيمين
بخط فهو يلقي خط ج هـ على التقدير الثالث
نصنف خط ج هـ مرة بعد اخرى الى ان نصير اعظم من خط د هـ ويخطو
خط ط هـ لئلا يفصل من خط ج هـ خطوطا
كل واحد منها يساوي خط د هـ بالشكل
الثالث ويخطو ج هـ نفسه سبع ويكون
عددتها مع خط د هـ اربعة اقسام خط د هـ
ونخرج من نقطة د عمودا على الشكل الحادي
عشر ونفصل منه ق هـ مثل خط ج هـ بالشكل
الثالث ونصل بين نقطتي ق هـ بخط مستقيم
فيكون كل من زاويتي ق هـ ح ق هـ قائمتين ونصل
ق هـ كصنع خط بالمقدمة الثانية ونخرج من نقطة ق هـ عمودا على د هـ
بالشكل الثاني عشر وان خطي د هـ ق هـ موازيان على التباعد في جهة
ب هـ يكون عمود ق هـ اعظم من عمود ج هـ بالمقدمة الاولى فنصل منه خط
ق هـ كهو ج هـ بالشكل الثالث ونصل بين نقطتي ج هـ ق هـ بخط مستقيم
وكل من زاويتي ط هـ ق ق هـ قائمتين ونصل ط هـ كصنع ج هـ بالمقدمة

Title: Translation of Euclid's Elements (Elementorum geometricorum libri tredecim) in Arabic
 Author: Nasir al-Din al-Tusi
 Source: *56-1235, Houghton Library, Harvard University
 License: Public Domain



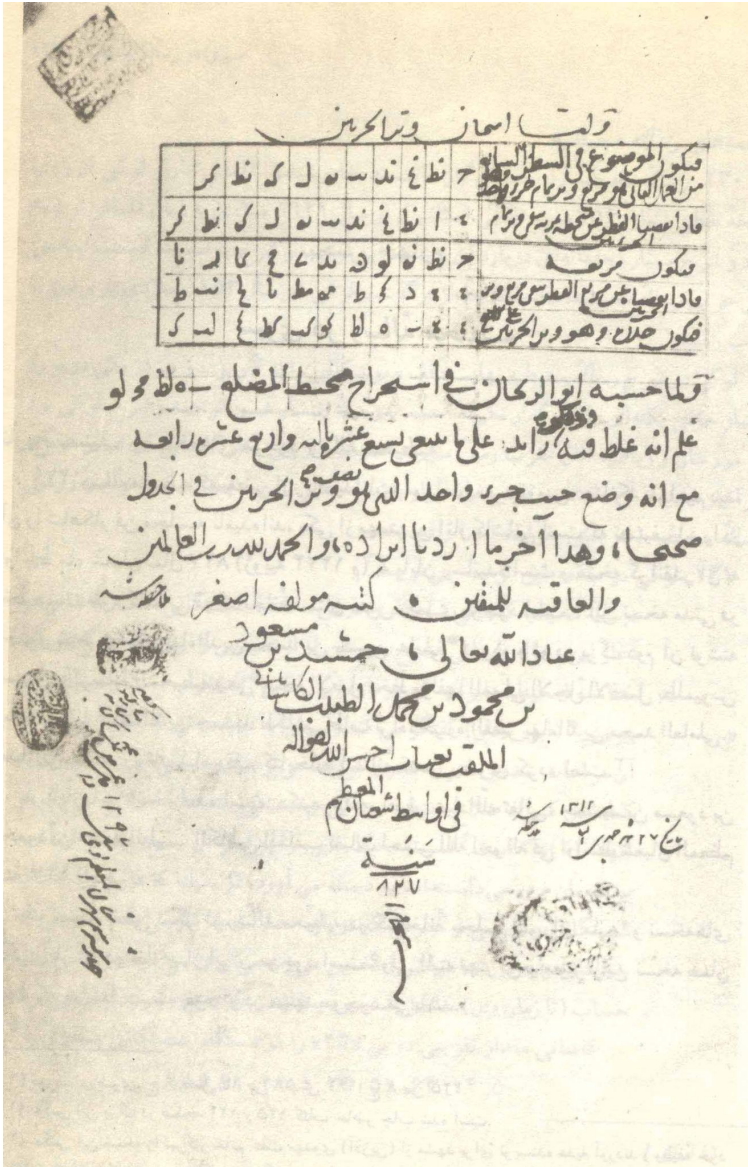
Title: *The Compendious Book on Calculation by Completion and Balancing*

Author: **Al-Khwarizmi**

Source: [Bodleian Libraries, University of Oxford](https://www.bodleian.ox.ac.uk/) / Accession number: MS. Huntington 214

page(s): fol. 004v-005r

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Title: Untitled
Author: [Ghiyath al-Din Jamshid Mas'ud al-Kashi](#)
Source: "[Kashaniname](#)"
License: Public Domain



Title: Astronomers or astrologists at work

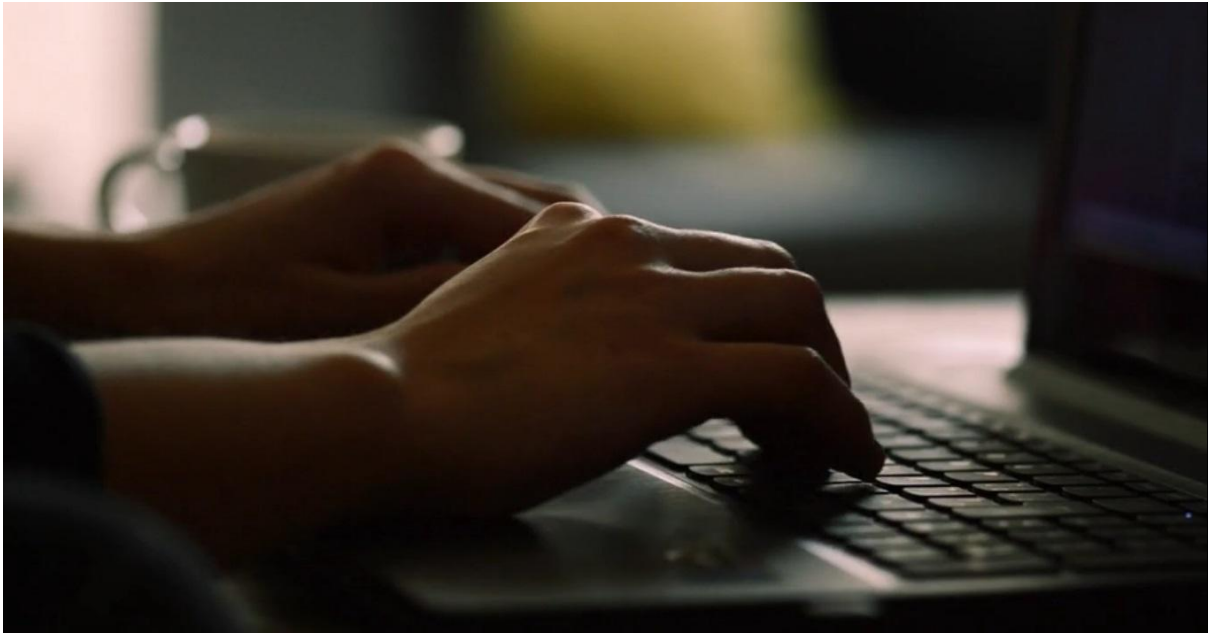
Author: Rashid-ad-Din's Gami' at-tawarih

Source: Staatsbibliothek Berlin/Schacht *Dschingis Khan und seine Erben* (exhibition catalogue), München 2005, p. 268

License: Public Domain



Title: Pages from the *Almagest* by Ptolemy. Arabic text with astronomical tables
Author: **Claudio Ptolomeo**
Source: [The Bodleian Library, University of Oxford](https://www.bodleian.ox.ac.uk/)
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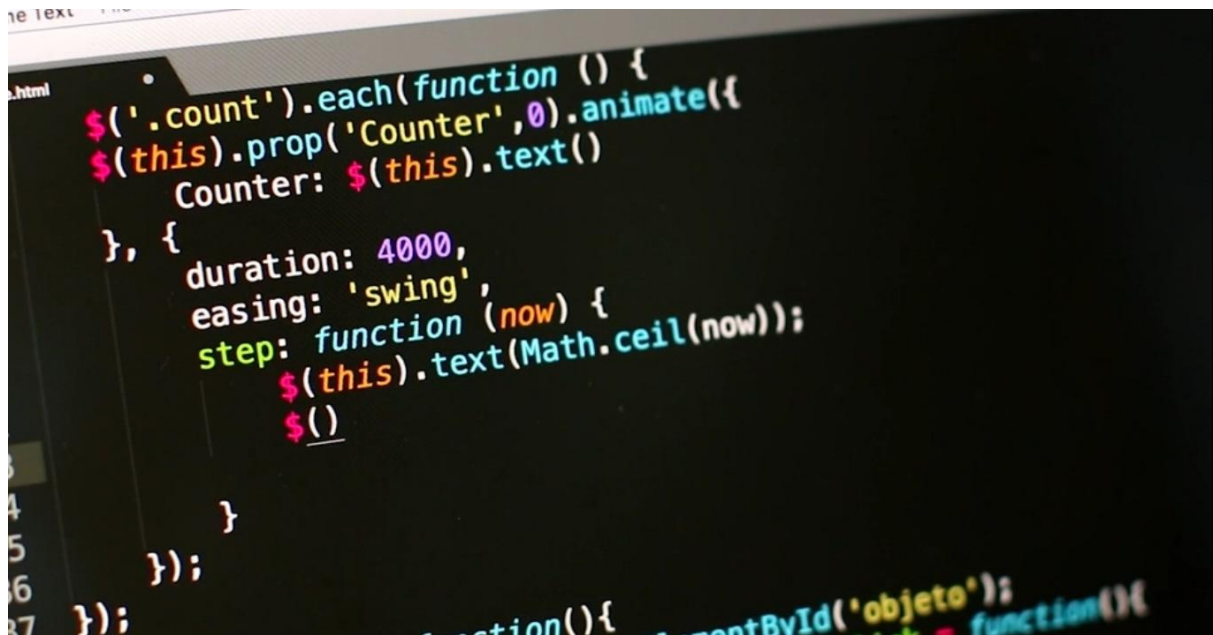


Title: Untitled

Author: [Carlos Arribas](#)

Source: <https://www.pexels.com/es-es/video/persona-escribiendo-946146/>

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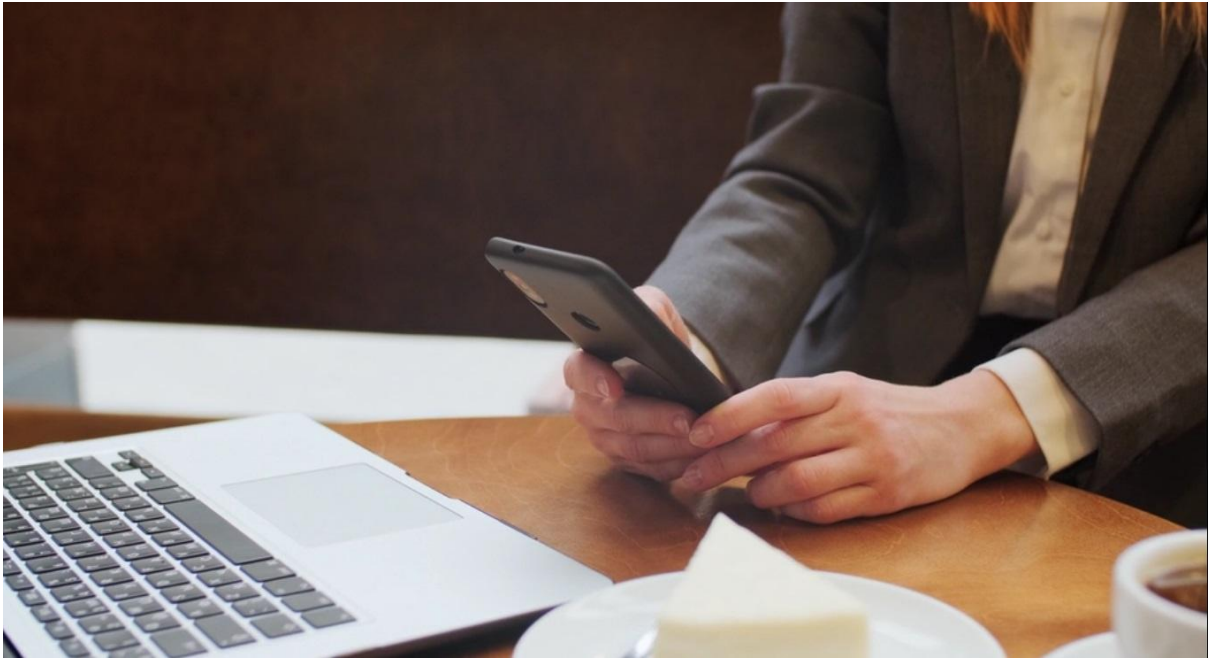


Title: Untitled

Author: [Joseph Redfield](#)

Source: <https://www.pexels.com/video/computer-monitor-display-2278095/>

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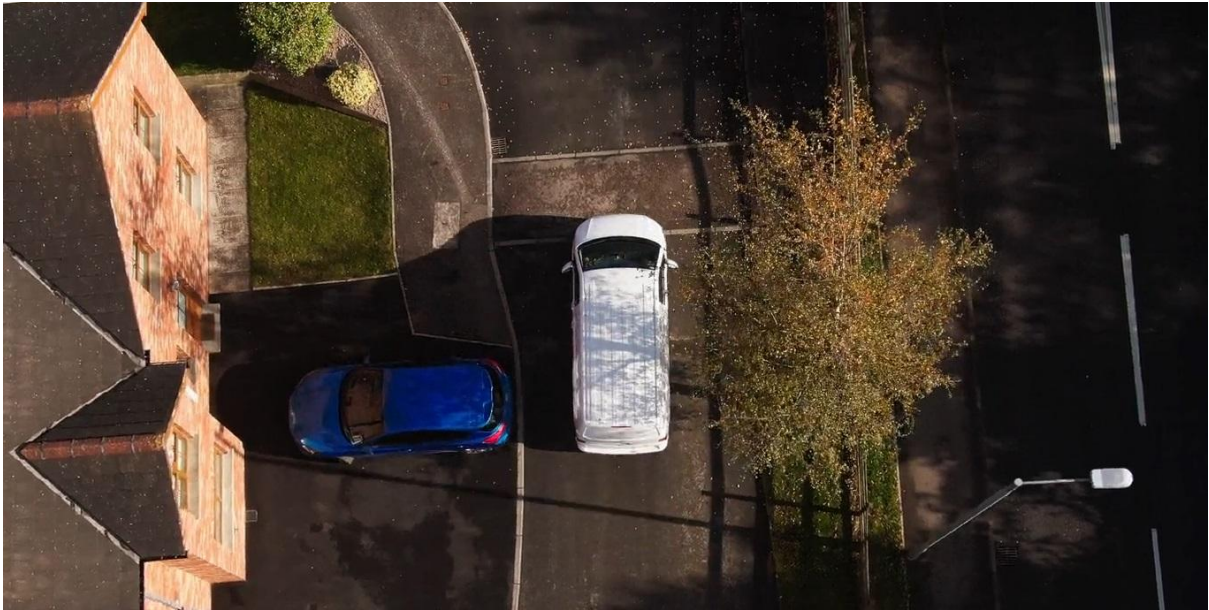
Title: Untitled

Author: **Jack Sparrow**

Source:

<https://www.pexels.com/es-es/video/manos-mujer-telefono-inteligente-escritorio-5977270/>

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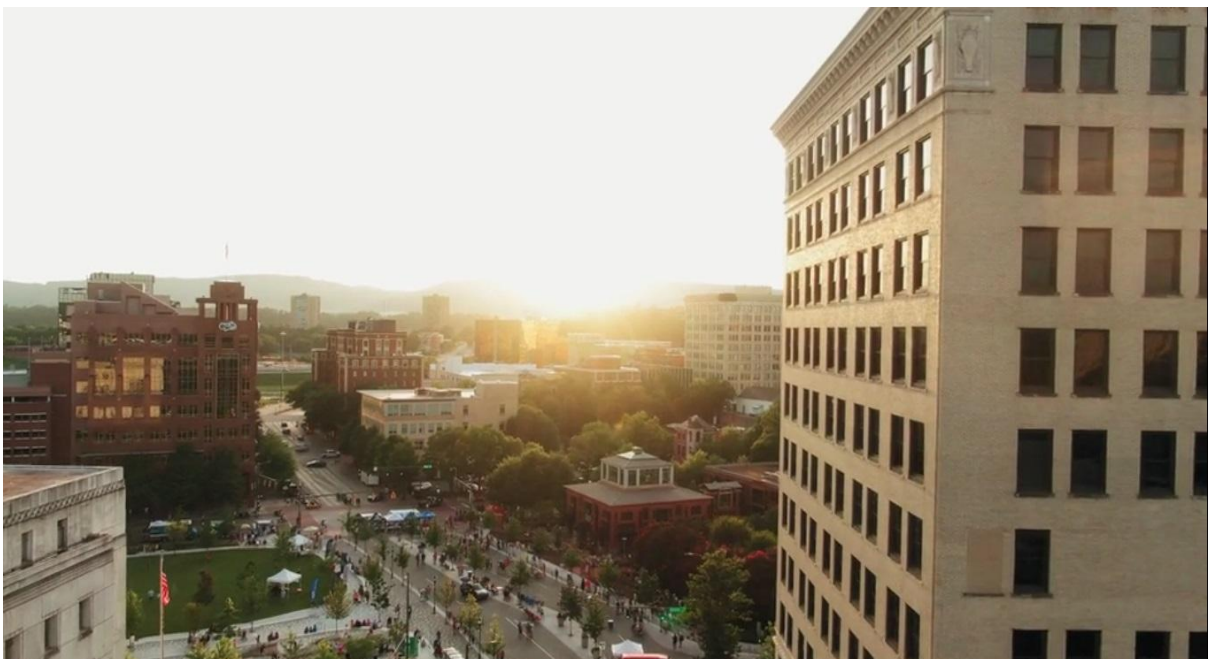
Title: Untitled

Author: [Kelly Lacy](#)

Source:

<https://www.pexels.com/video/tracking-a-white-van-driving-around-the-streets-of-a-residential-village-3151461/>

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Title: Untitled

Author: [Kelly Lacy](#)

Source: <https://www.pexels.com/es-es/video/una-calle-cerrada-por-un-evento-2657254/>

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```
res.json({ success: false, message: 'Could not register user, username or email might be used' });
} else {
  res.json({ success: false, message: 'Could not register user, Error: ', err });
}
}
else {
  sgMail.setApiKey(configSendgrid.SendgridAPIKey);
  fs.readFile("./templates/emailtemplate.html", 'utf8', (err, data) => {
    if (err) {
      if (err.code == 11100) {
        res.json({ success: true, message: 'Fail'})
      }
      res.json({ success: false, message: 'Failed to read email file: ', err });
    }
  });
  data = data.replace("###Title###", "Confirm Account");
  data = data.replace("###Message###", "Please click the button below to confirm your account");
  data = data.replace("###Link###", host.baseUrl + "api/accounts/confirmemail.html" + req.body.email);
  const msg = {
    to: req.body.email.toLowerCase(),
    from: 'info@codenetic.co.za',
    subject: 'Account Confirmation',
    content: [
      {
        "type": "text/html",
```

Title: Untitled

Author: [Bedrijfsfilmspecialist.n](https://www.pexels.com/author/Bedrijfsfilmspecialist.n)

Source:

<https://www.pexels.com/es-es/video/un-monitor-de-computadora-con-informacion-digital-intermitente-2887463/>

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Title: Untitled

Author: [Pat Whelen](#)

Source: <https://www.pexels.com/es-es/video/ligero-ciudad-cruce-caminando-5658027/>

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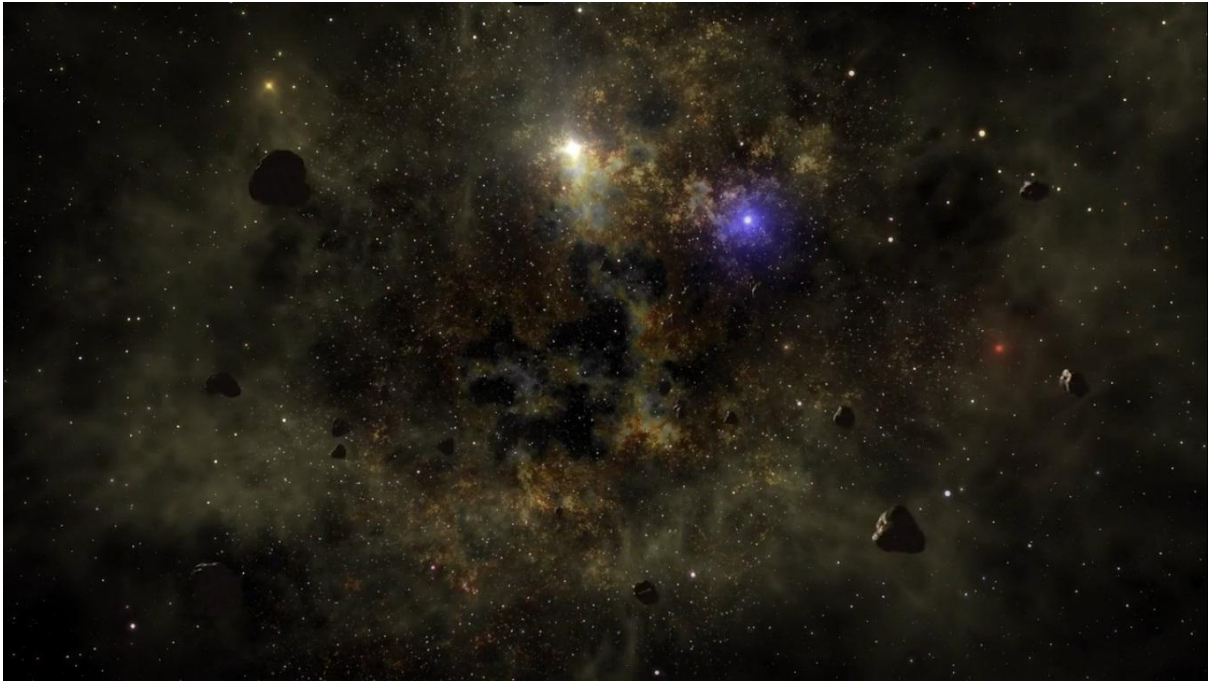


Title: Untitled

Author: [Taryn Elliott](#)

Source: <https://www.pexels.com/video/traffic-on-an-intersection-road-in-a-city-3121459/>

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Title: Untitled

Author: Mikkehouse

Source: <https://pixabay.com/es/videos/nebulosa-cosmos-estrellas-galaxia-24623/>

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Title: "The Birth of Alexander the Great"

Author: Nizami

Source:

<https://www.davidmus.dk/en/collections/islamic/cultural-history-themes/mechanics/art/74-2006>

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Title: Ibn Ezra reading stars

Author: Unkwon

Source: [Gallica / BNE](#)

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Title: A drawing of an astrolabe
 Author: Unknown
 Source: [Wellcome Images](https://www.wellcomeimages.org/)
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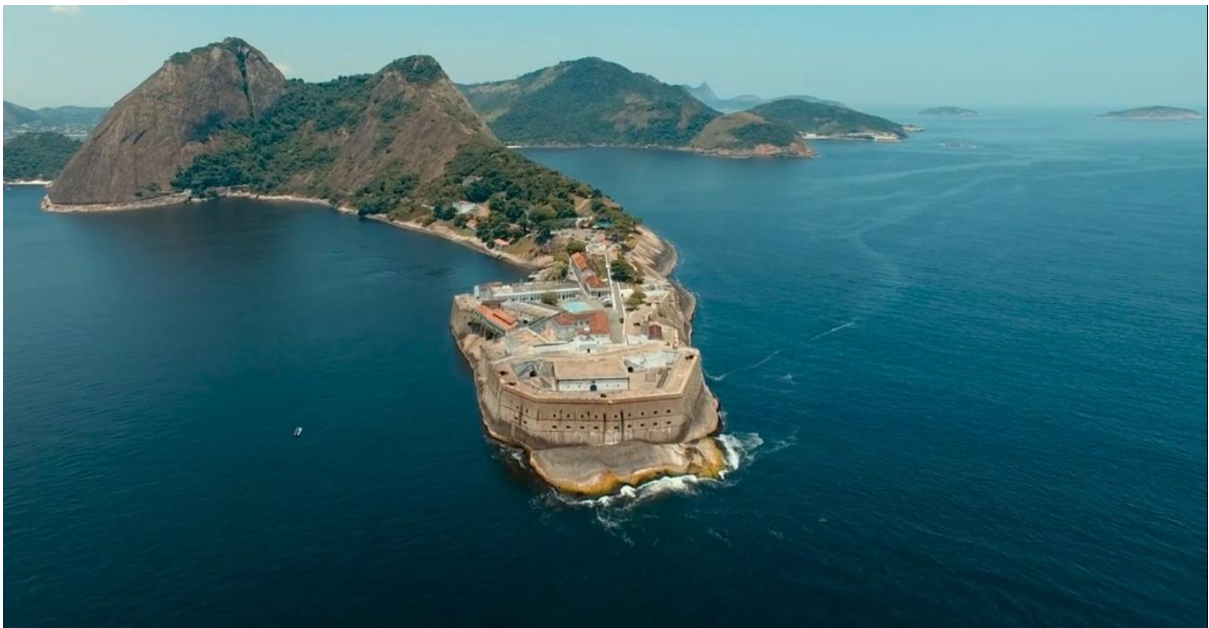
Title: Untitled

Author: **Peter Fowler**

Source:

<https://www.pexels.com/es-es/video/un-velero-atravesando-el-mar-profundo-3147938/>

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Title: Untitled

Author: **Rafael Moura**

Source: <https://www.pexels.com/video/a-luxurious-island-resort-2249630/>

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Title: "Shah Anushirvan Captures the Fortress of Saqila"

Author: Firdawsi

Source: <https://www.davidmus.dk/en/collections/islamic/materials/miniatures/art/45p-1982/>

Inv. no. 45p/1982

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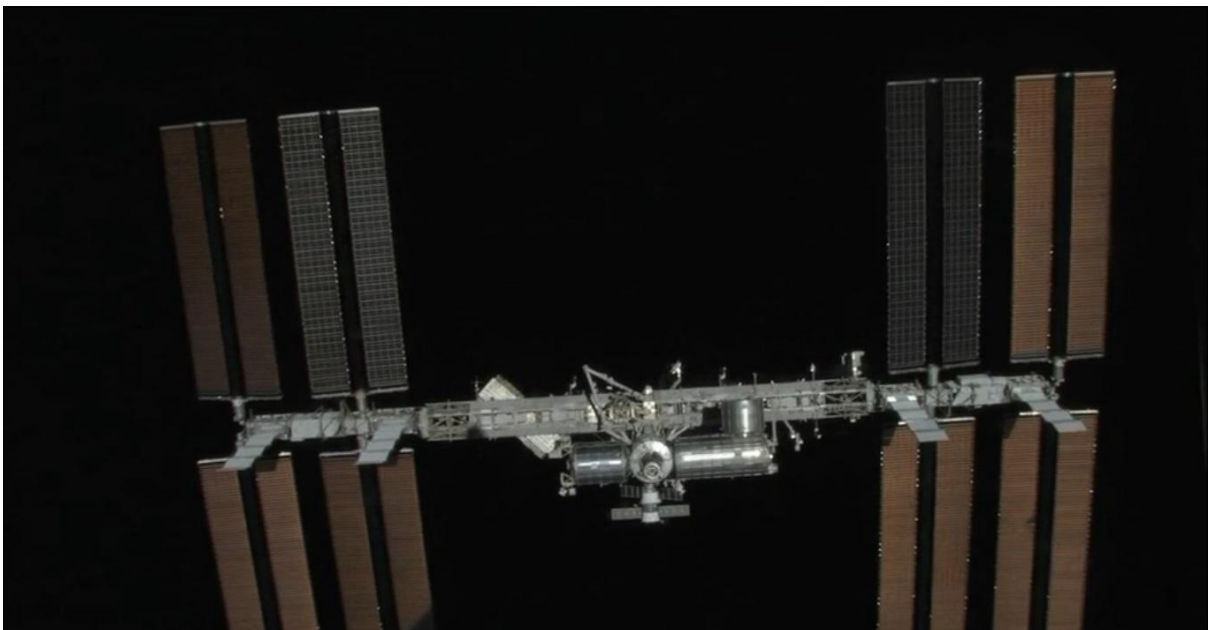


Title: Untitled

Author: [Pixabay](#)

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Title: Untitled

Author: [Pixabay](#)

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Title: Untitled

Author: [Mike](#)

Source: <https://www.pexels.com/es-es/video/flujo-de-traffic-en-la-carretera-2103099/>

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Title: Untitled

Author: [Athena](#)

Source:

<https://www.pexels.com/es-es/video/conductor-que-usa-google-maps-en-el-telefono-celular-montado-en-el-tablero-3006961/>

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Title: Untitled

Author: [Kelly Lacy](#)

Source: <https://www.pexels.com/video/a-sailboat-in-the-sea-2430381/>

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Title: Untitled

Author: [Pixabay](#)

Source: <https://www.pexels.com/video/fast-sailing-boat-855382/>

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Title: Estatua de Al-Idrisi

Author: [Vardulia](#) (De la fotografía)

Source: [Wikipedia](#)

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Title: Untitled

Author: [Taryn Elliott](#)

Source: <https://www.pexels.com/es-es/video/vista-aerea-de-un-paisaje-al-atardecer-3015516/>

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Author: [cottonbro](#)

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Title: Untitled

Author: [Taryn Elliott](#)

Source:

<https://www.pexels.com/es-es/video/caminar-sobre-una-alfombra-con-sandalias-3015514/>

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Title: Untitled

Author: [Taryn Elliott](#)

Source: <https://www.pexels.com/video/a-woman-visiting-an-antique-museum-3115231/>

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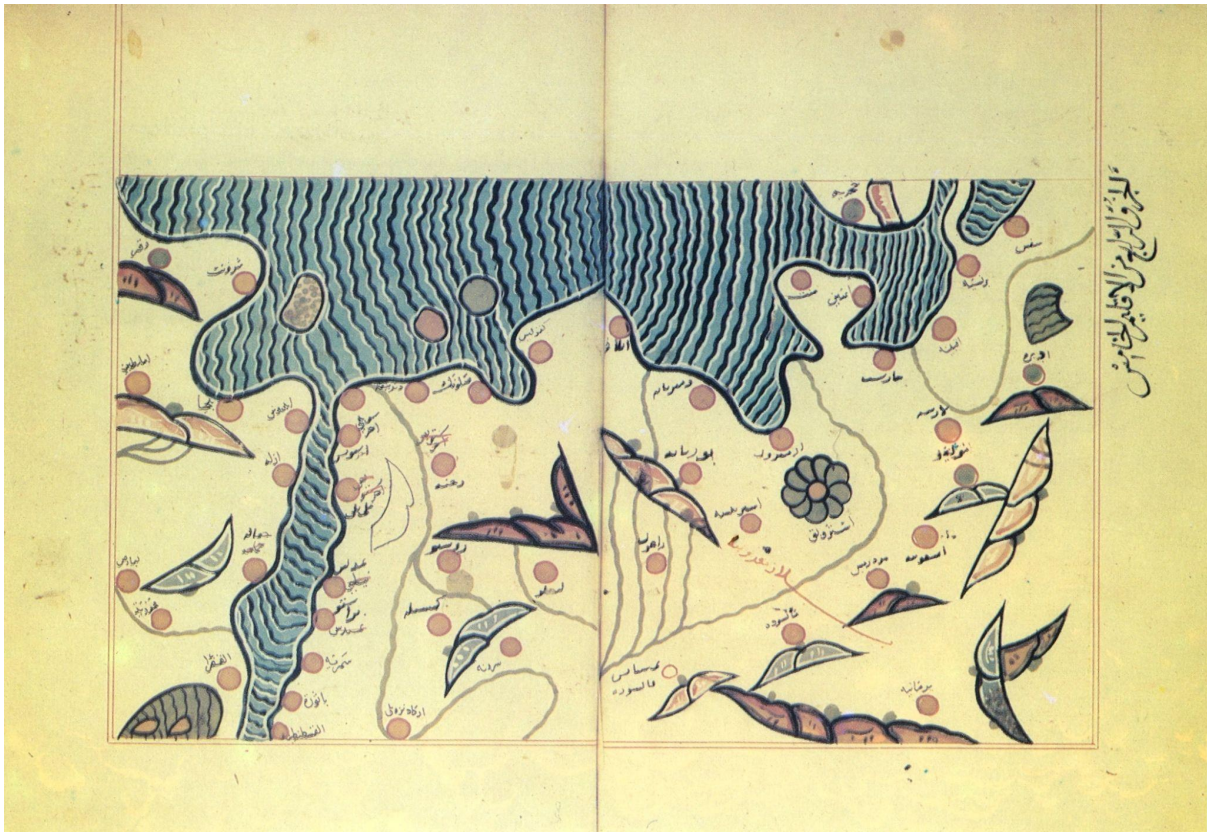


Title: Detail of a mosaic showing [Roger II of Sicily](#)

Author: Matthias Süßen (Fotografia)

Source: Wikipedia

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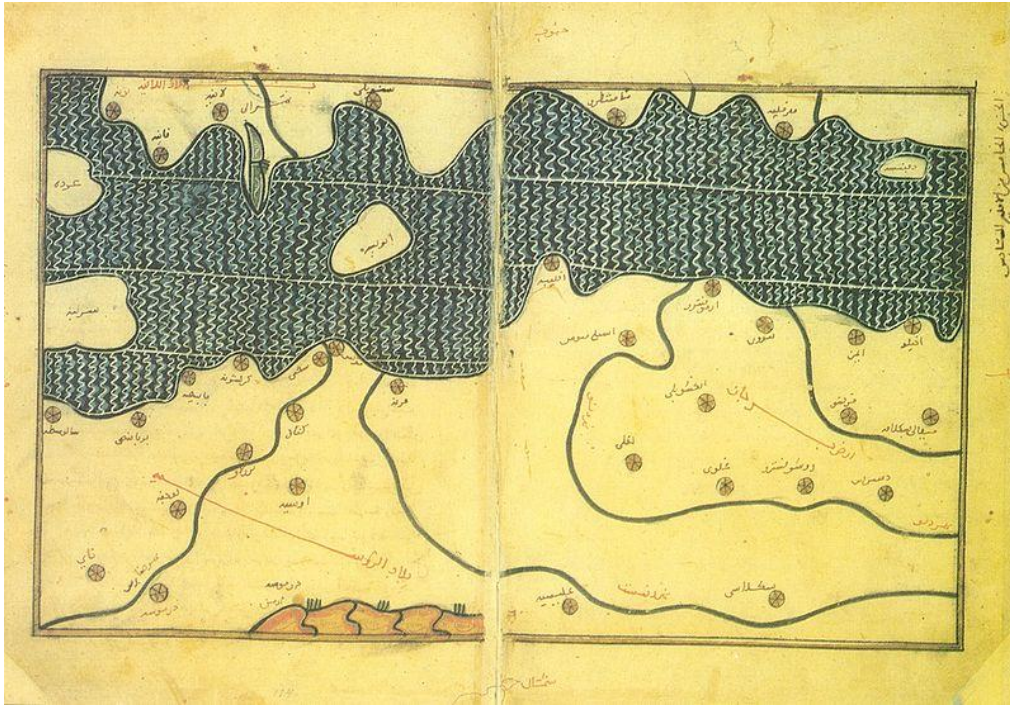


Title: The map displays: the northern shoreline of Marmara Sea, Gallipoli Peninsula, Aegean Sea shoreline from the delta of Maritsa River to Peloponnese Peninsula, region Macedonia, parts of Central Greece and Thessaly

Author: [Muhammad al-Idrisi](#)

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Author: [Muhammad al-Idrisi](#)

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Author: [Welton Souza](#)

Source: <https://www.pexels.com/video/a-man-looking-at-a-paper-printed-map-4507988/>

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Author: [Athena](#)

Source:

<https://www.pexels.com/video/blueprint-maps-used-in-planning-and-discussions-3010210/>

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Title: Vista aérea de la calle Génova.

Author: PNOA

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Title: Vista aérea del parque del Retiro, Madrid.

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Author: [sungmu heo](#)

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Title: Untitled

Author: **Taryn Elliott**

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<https://www.pexels.com/es-es/video/imagenes-en-camara-lenta-de-un-hombre-local-remolcando-su-camello-a-un-grupo-de-personas-en-el-desierto-3015523/>

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Title: Untitled

Author: **Phillip Chan**

Source: <https://www.pexels.com/es-es/video/un-desierto-con-vista-al-atardecer-2055056/>

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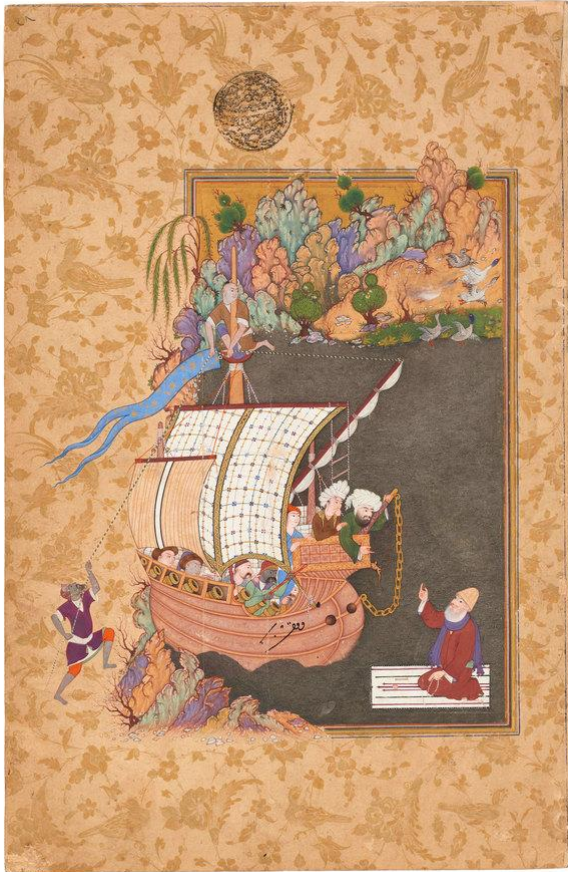


Title: Battle at the River Phu-luong, a scene of the Chinese Campaign against Annam (Vietnam)

Author:

Source: <https://www.davidmus.dk/en/collections/islamic/materials/miniatures/art/11-2016>

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Title: Miniature from a copy of Sadi's *Bustan*. "The Dervish from Faryab Crosses the River on his Rug,"

Author: Attributed to Habiballah, Iran, Isfahan

Source: <https://www.davidmus.dk/en/collections/islamic/materials/miniatures/art/11-2016/>

Inv. no. 11/2016

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Title: Miniature from a copy of *Kitab al-hashaish*, an Arabic translation of Dioscorides's *De Materia Medica*

Author: Dioscorides

Source: <https://www.davidmus.dk/en/collections/islamic/materials/miniatures/art/5-1997/>

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Author: [cottonbro](#)

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Author: [cottonbro](#)

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Author: [Kelly Lacy](#)

Source: <https://www.pexels.com/es-es/video/barca-lago-aereo-islas-3858837/>

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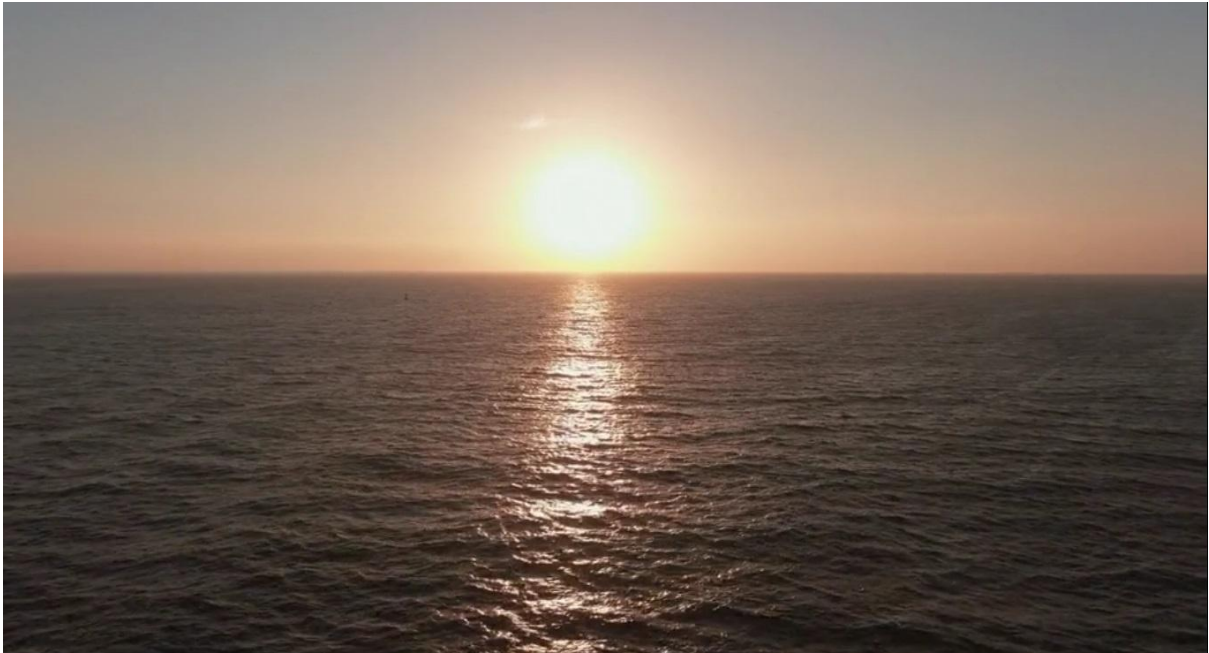
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Author: MarandaP

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Author: [Kelly Lacy](#)

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Title: Untitled

Author: **James Cheney**

Source:

<https://www.pexels.com/es-es/video/la-luz-de-una-luna-creciente-en-la-oscuridad-de-la-noche-3128132/>

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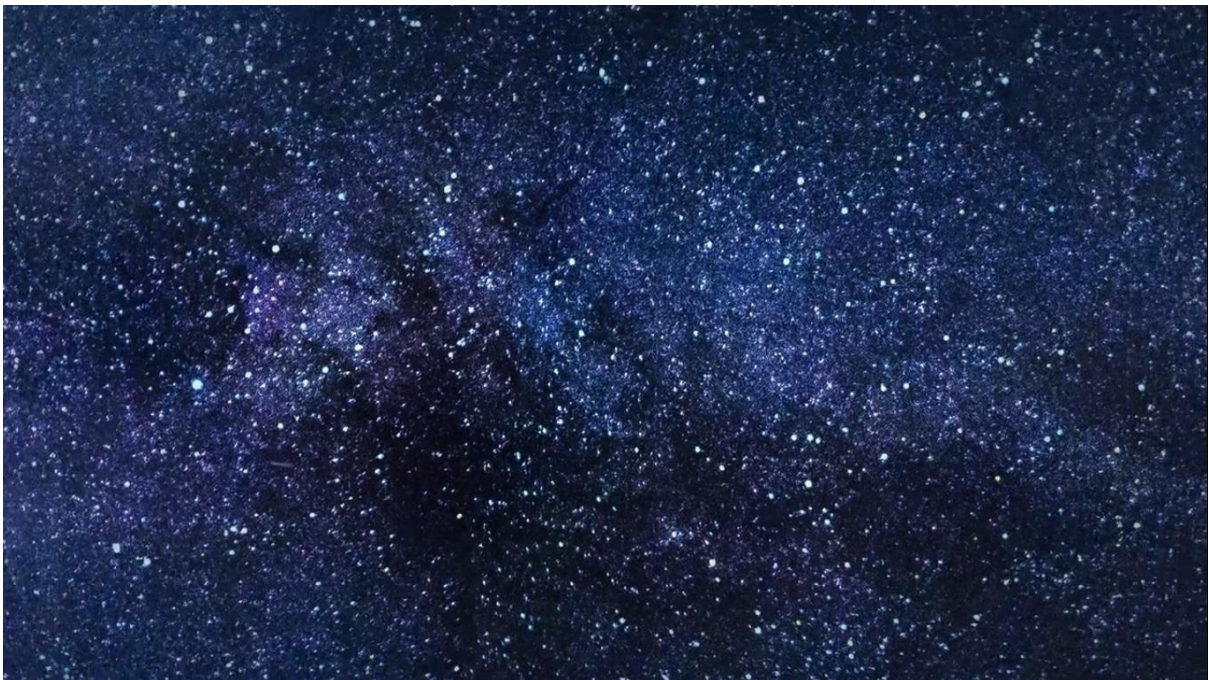


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Author: **Dom Le Roy**

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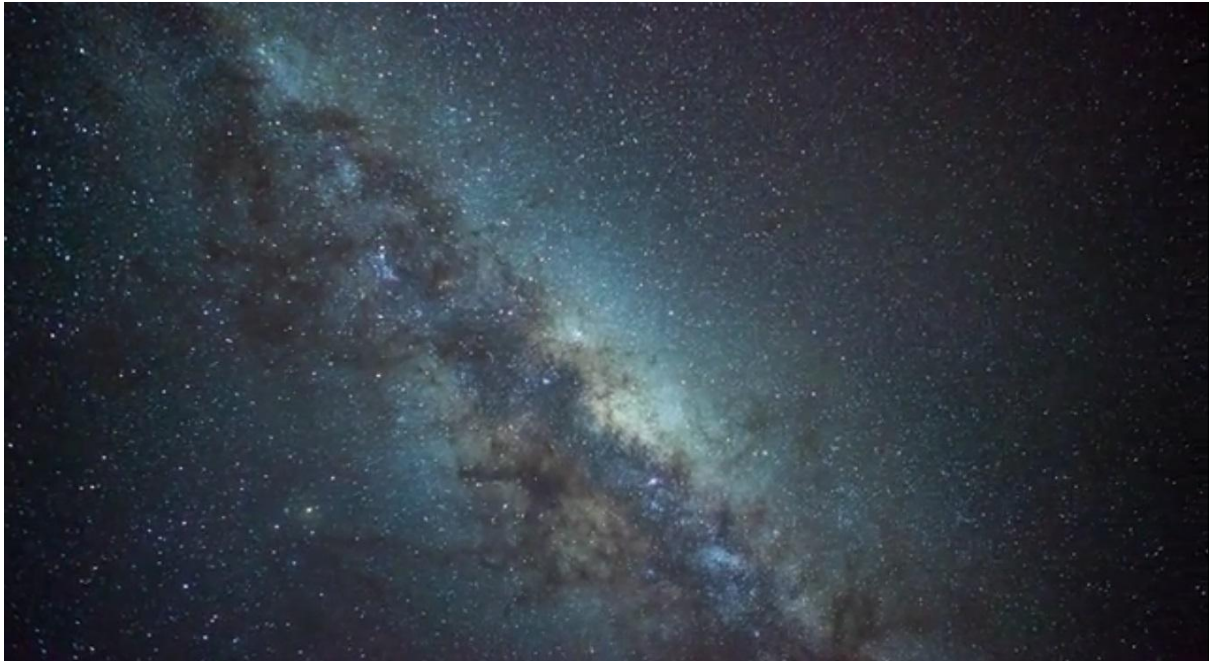


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Guide of the Perplexed

Author: Unkwon

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Author: **faycol bogonko**

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Author: Anonymous painter, 15th century

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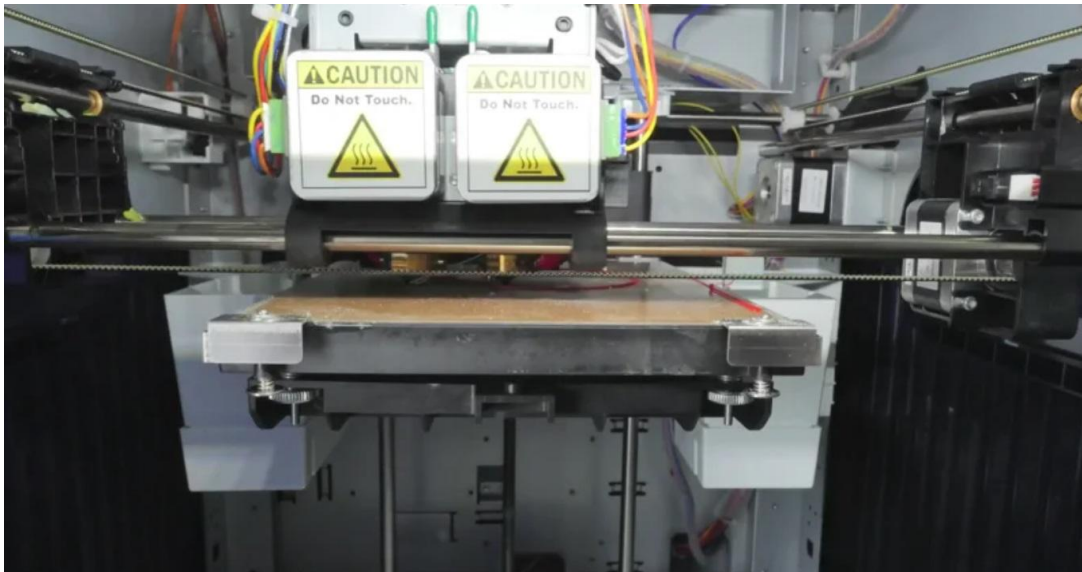
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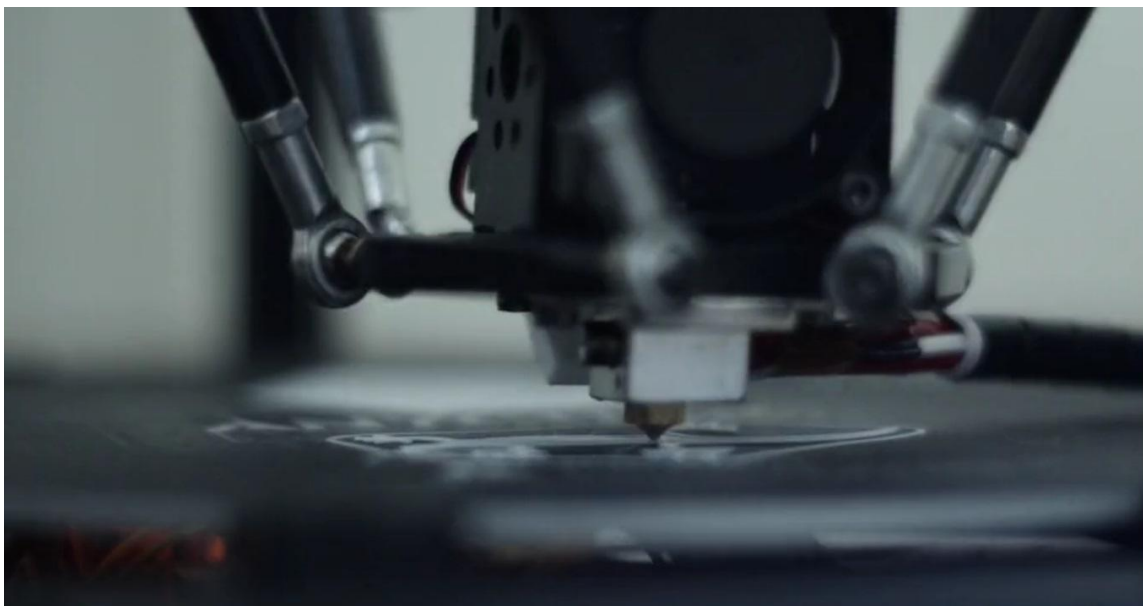


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Author: **Joseph Redfield**

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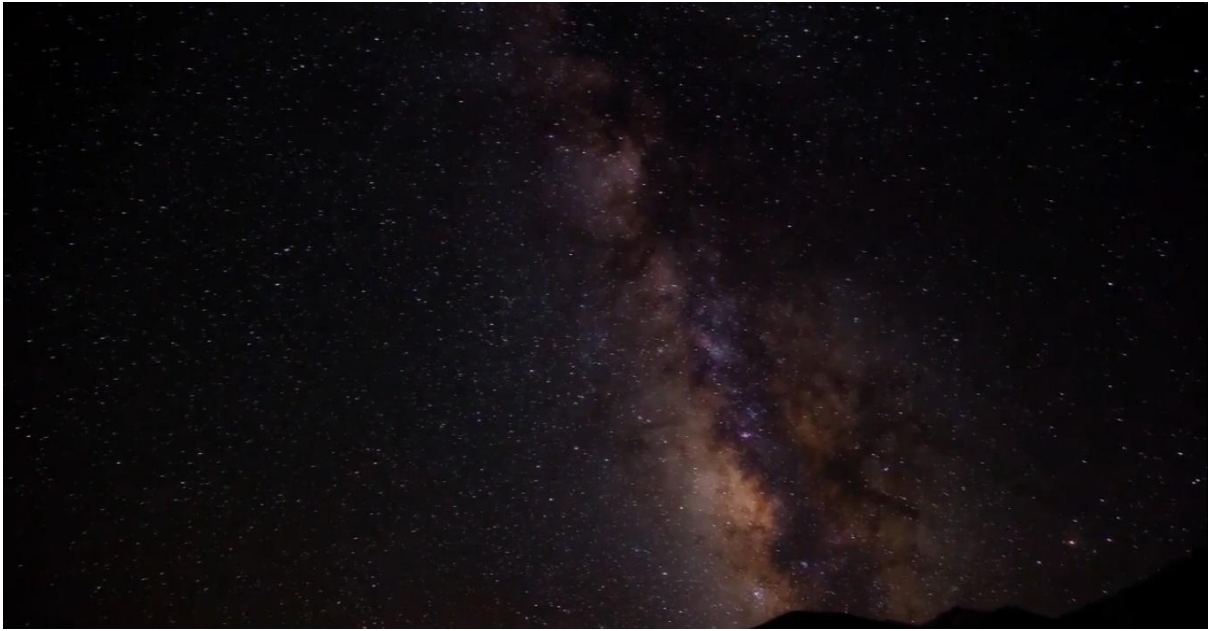
Title: Untitled

Author: [Molnár Alex](#)

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Author: [Distill](#)

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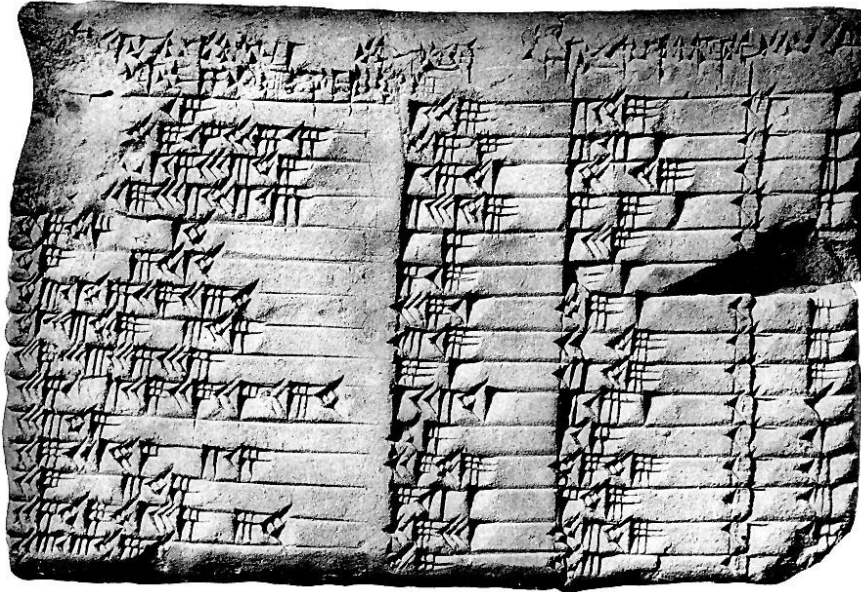
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𐀌 3	𐀍 13	𐀎 23	𐀏 33	𐀐 43	𐀑 53
𐀒 4	𐀓 14	𐀔 24	𐀕 34	𐀖 44	𐀗 54
𐀘 5	𐀙 15	𐀚 25	𐀛 35	𐀜 45	𐀝 55
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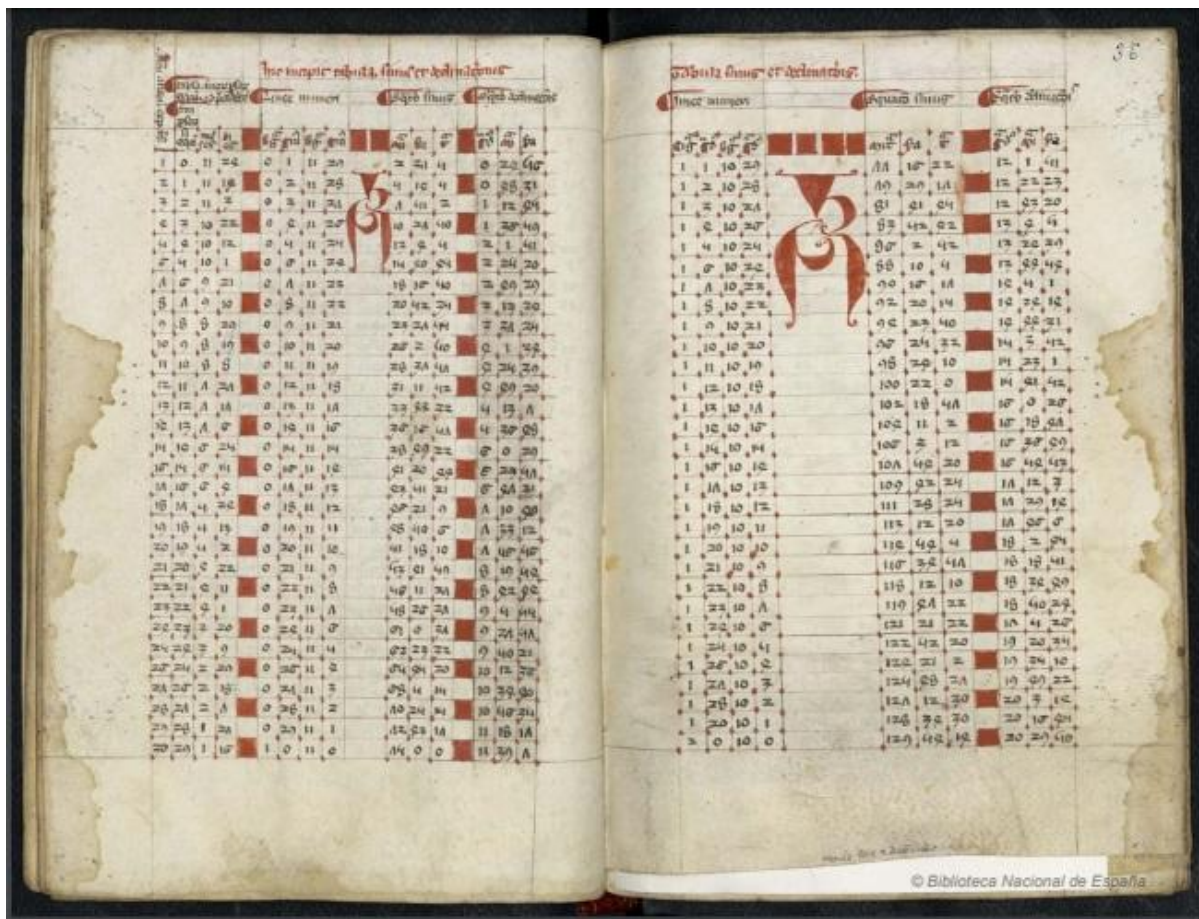
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Title: Untitled

Author: Ibn al-Zurqalla, Ibrahim b. Yahya

Gherardo da Cremona

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Title: Astronomia (h. 1 18v). Geber, Tabule astronomie (h. 18v 23). [Tablas astronómicas, sin título] (h. 27 66) [Manuscrito]

Author: Abu Ya'far Ahmad ben Yusuf ibn Kammad

Yabir b. Aflah (s. XII) - Tabule astronomie

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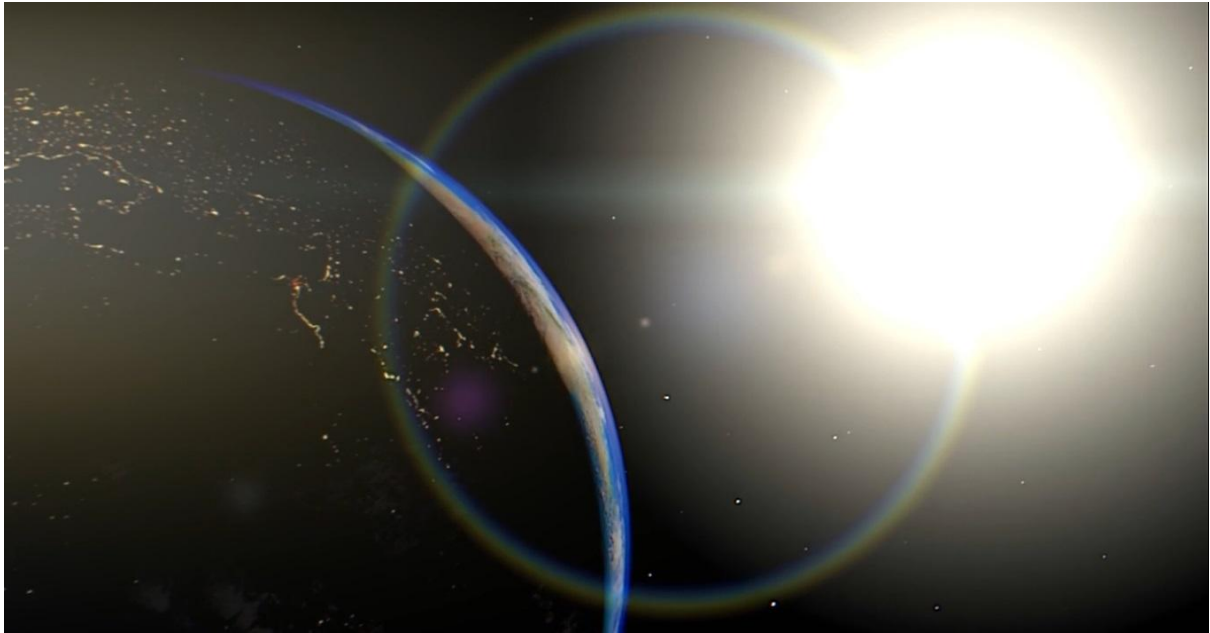


Title: Untitled

Author: **Miriam Espacio**

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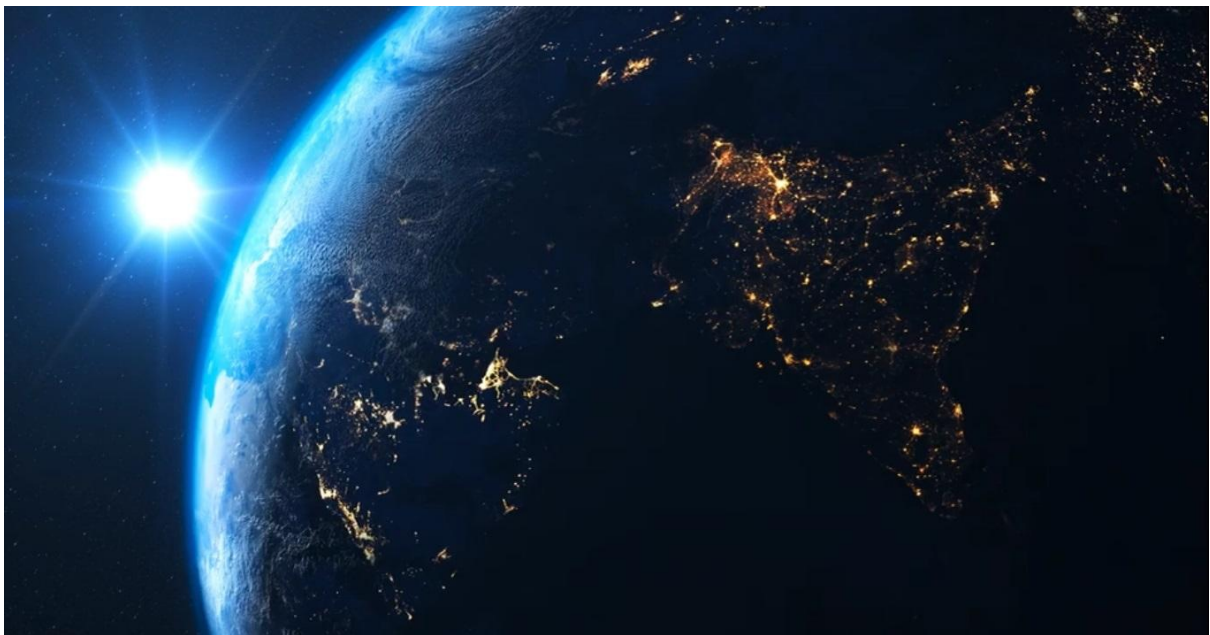


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Author: Unkwon

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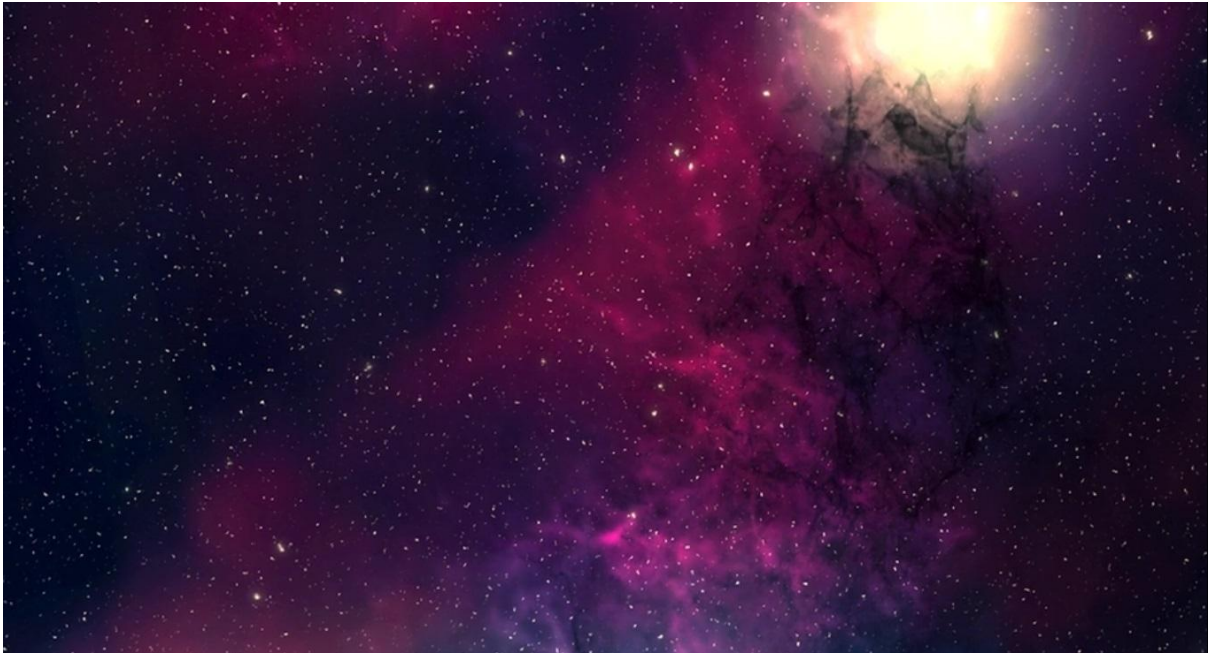


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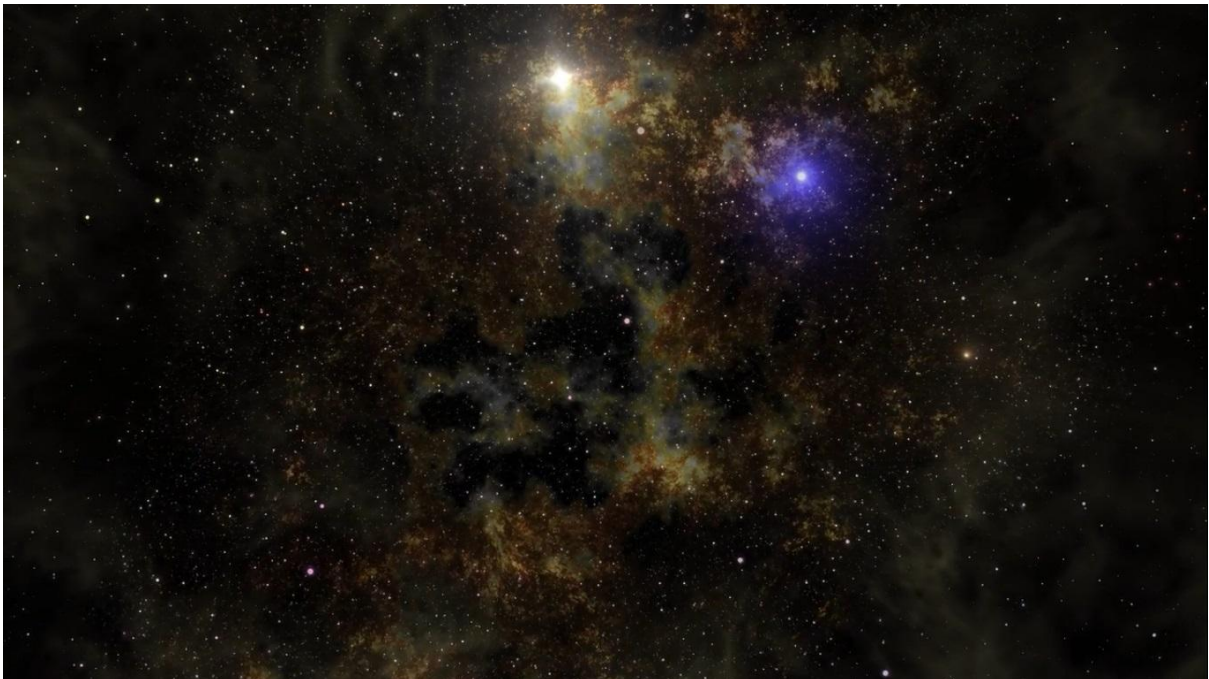


Title: Untitled

Author: **Frank Cone**

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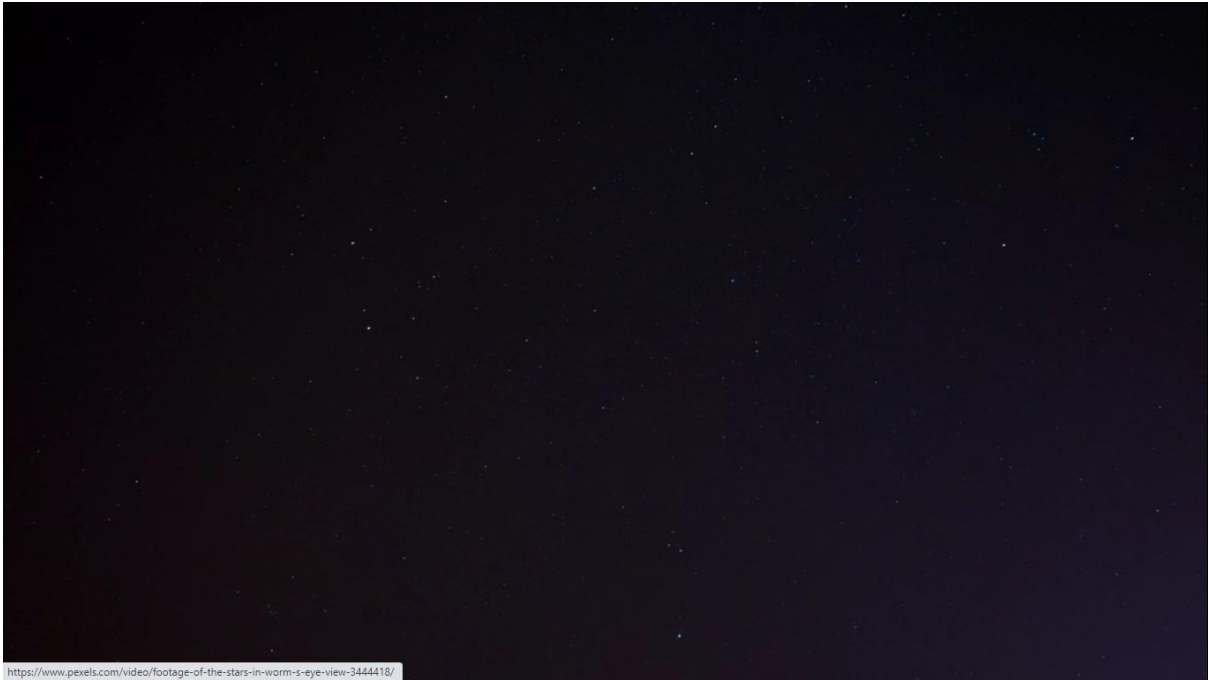
Author: Mikkehouse

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 Author: Unknown
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<https://www.pexels.com/video/footage-of-the-stars-in-worm-s-eye-view-3444418/>

Title: Untitled

Author: **Vlad Chețan**

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Title: Untitled

Author: **Tom Fisk**

Source: <https://www.pexels.com/es-es/video/luna-llena-en-la-noche-3765590/>

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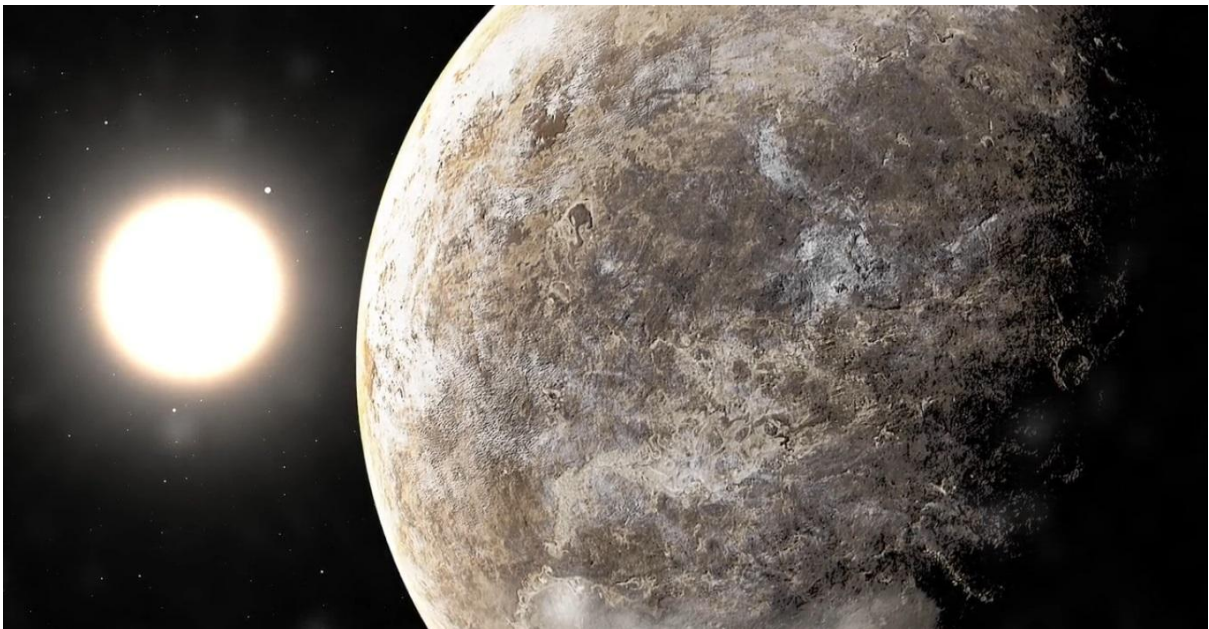


Title: Untitled

Author: **Felipe Parucker**

Source: <https://www.pexels.com/video/time-lapse-footage-of-the-sun-going-down-3452029/>

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Title: Untitled

Author: Photoman61

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Title: **Portrait of Johannes Kepler**

Author: Unkwon

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زاويي بهر دحہ آقل من تاجتین فلا یخلو اما ان یکون احدہما قاجتہ
والاخری حادۃ او یکون حادتین او احدہما منفرجۃ والاخری حادۃ
فان الظنین علی التقادیر الثلثة اذا اخرجسا علی
استقامتہما فی جہتہ بد الی غیر النہایتہ فاجتہما
یتلاقیان برہسانہ اما الاول فلیکن زاویۃ بہر
حادۃ وزاویۃ دہر قاجتہ ویترجم علی خط بہ
نقطۃ ح ککف ما وقعت وتخرج منها خط
بالشکل الثانی عشر فہو اما ان یضلیف علی خط
دہر او يقع علی نقطۃ بین نقطتہ ہر او فیما
بین نقطتہ ہر او علی نقطۃ خارجتہ عنہما فی
جہتہ و التقادیر الرابع بحال والا لزم ان یکون
زاویتا ح خطہ ح خط من مثلث ح طہ اعظم من تاجتین لان زاویۃ ح طہ
منفرجۃ بالشکل الثالث هذا خلف ہر
خط ہر اذا اخرج فی جہتہ د علی استقامتہ
یلقی خط آ ب علی التقادیر الاول وذلك فساہر
وعلی التقادیر الثانی لا یکن ان یلقی خط ہر
عمود ح طہ والا فلیقع علی نقطۃ د فیصنوع زاویتان من المثلث المضادت
ہا د طہ کتاجتین وجہا اقل منہما بالشکل
الساہع عشر هذا خلف ولا یکن ان یلقی
خط ہر والا لزم احاطۃ خطین مستقیمین
بسط فہو یلقی خط آ ب علی التقادیر الثالث
تضعف ہر مرۃ بعد الاخری ای ان تصیر اعظم من خط ہر وی خطوط
ہر طہ ل ل م وتغسل من خط ہر ب خطوط
کل واحد منها یساوی خط ہر بالشکل
الثالث وی خطوط ح ہر تہر تسع سہر ویکن
عدتہا مع خط ہر لعدۃ اقسام خط ہر
وتخرج من نقطۃ ہر عمود ہر بالشکل الحادی
عشر وتصل منہ قہر مثل ح طہ بالشکل
الثالث وتصل بین نقطتہ قہر ح بخط مستقیم
فیكون کل من زاویۃ ہر قہر ح قاجتہ وتضع
قہر کتصلع ہر بالمقدمۃ الثانیۃ وتخرج من نقطۃ قہر عمود قہر علی ہر
بالشکل الثانی عشر ولان خطہر ہر ہر موضعان علی التباعد فی جہتہ
ب ویکن عمود قہر اعظم من عمود ح طہ بالمقدمۃ الاول فنصل منہ خط
قہر کجود ح طہ بالشکل الثالث وتصل بین نقطتہ ح قہر بخط مستقیم
وتصل من زاویۃ طہ قہر قہر قاجتہ وتضع طہ کتصلع ح قہر بالمقدمۃ

Title: Translation of Euclid's *Elements* (*Elementorum geometricorum libri tredecim*) in Arabic by Nasir al-Din al-Tusi, 1594
Author: Nasir al-Din al-Tusi
Source: [56-1235, Houghton Library, Harvard University](https://www.houghton.harvard.edu/56-1235)
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